

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
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TACOMA'S NORTH SLOPE HISTORIC DISTRICT

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NORTH 5TH STREET

916 N 5th St.

Historic Name: Home

Built: 1924

Site ID#: Q916

Architect/Builder/Contractor:

Style: Craftsman Bungalow

Parcel Number(s): 2034190010

Classification: Historic Contributing

Description: This residence was designed in the Craftsman Bungalow Style. Decorative eave brackets and visible rafter tails at the porch roof are typical Craftsman Bungalow characteristics. The main side-facing gable has been interrupted by a shed-dormer with six windows. A front-facing gable extension is to the right of the entrance. Exterior siding is horizontal wood siding. A recessed porch/entry is unique. Original windows and configuration appear to be intact.

Cultural Data: No cultural data available.

Accessory

Structures: None

1002 N 5th St.

Historic Name: Home

Built: 1955

Site ID#: Q1002

1004 N 5th St.

Architect/Builder/Contractor:

Style: Apartment Vernacular

Parcel Number(s): 2034200010

Classification: Historic Contributing

Description: A 2 story duplex designed in a rectangle. Doors are centrally located with a unit to each side. There are small windows. A yard is to the J St. side. The roof is gable and it is clad in clinker brick.

Cultural Data: No cultural data available.

Accessory

Structures: None

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1014 N 5th St.

Historic Name: Mrs. Mary Sharman Home

Built: 1908

Site ID#: Q1014

Architect/Builder/Contractor: Koler, Fosdick and Koler, contractor

Style: Craftsman

Parcel Number(s): 2034210011

Classification: Historic Contributing

Description: The main roof is hipped, with a large hipped wing to both sides, and a hipped dormer centered over the front. All the eaves have decorative brackets. There is a roof balcony across from the dormer, which has a large multi-paned window to the left, and a large picture and a narrow multi-paned window to the right. The balcony sits on a lower porch, which has been enclosed. Double tapered columns sit at the corners. The door and windows are multi-paned. To the left and right of the porch are large windows with multi-paned upper sashes.

Cultural Data: Home of Mrs. Mary Sharman, widow. Joseph P. Koler, Fosdick & Koler, contractor .1927

Accessory

Structures: None

1015 N 5th St.

Historic Name: Ernest C. Cornell Home

Built: 1905

Site ID#: Q1015

Architect/Builder/Contractor: Cornell Bros., contractor

Style: American Foursquare

Parcel Number(s): 2035210040

Classification: Historic Contributing

Description: The roof is a series of hipped extensions, all with flared eaves and decorative brackets. There is a tall brick chimney constructed at the left side. At the right side, upper level, there is a grouping of three windows; a large central flanked by two narrow. The central window has a small transom above it. To the left is a leaded-glass window, and here the wall steps backward, and there is a one-over-one double-hung window on the wall face. A deep wrap-around porch extends across the front and left side of the house, supported by round, tapered columns. The entrance is located to the right of center. There is a window visible to the far right, as well as two more to the left side. The upper walls are clad in wood shingle and the lower in horiz wood clapboard.

Cultural Data: Home of Ernest C. Cornell, owner and contractor, Cornell Bros. Ernest Cornell was born in Knox county, Ohio in 1865, and learned the contracting business from his father, Julius Cornell. In 1898 he came to Tacoma and began his own contracting firm, forming a partnership with his brother Daniel the following year. Ernest married Inex Bradshaw in 1894, and they had three daughters. He was a prominent business and civic leader. Structures built by his company include the First Presbyterian church, the Port Piers and grain elevators, Elks temple, and the Stone-Fisher building. The firm built numerous residences, including the Chester home and Weyerhaeuser homes. He also supervised much of the construction of Fort Lewis during the First World War. 1905

Accessory

Structures: None

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1018 N 5th St.

Historic Name: Elson H. Mathews Home

Built: 1910

Site ID#: Q1018

Architect/Builder/Contractor: E. Davis, contractor

Style: Craftsman

Parcel Number(s): 2034210020

Classification: Historic Contributing

Description: The main roof is a side-facing gable, cut away in the middle where a tall dormer has been constructed. The dormer has three one-over-one, double-hung windows and it is clad in wood shingle, as the lower rear walls. At the lower level, there is a shed-roofed porch supported on tapered, square columns resting on brick piers. To the left of the porch is a three-paneled bay window with one-over-one double-hung windows. To the right of the porch is a single double-hung window. The lower level is clad in horizontal wood clapboard.

Cultural Data: No cultural data available.

Accessory

Structures: None

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1021 N 5th St.

Historic Name: Daniel Cornell Home

Built: 1905

Site ID#: Q1021

Architect/Builder/Contractor: Cornell Bros., contractor

Style: Queen Anne

Parcel Number(s): 2035210050

Classification: Historic Contributing

Description: The main roof is a front-facing gable with arching dormers on either side, which do not appear to be original to the design. In the gable face there is a set of three windows; a larger central flanked by two narrow, with an arched window above the central one (Palladian) To the right and left are oval windows. An extensive covered, wrap around porch covers the left 2/3 of the facade and continues around the left side. The entrance is distinguished by a predominate gable atop the porch, and two pairs of round columns support the structure. The door is flanked by small narrow windows. To the right of the door is a one-over-one, double-hung window. To the left is a curving wall with one-over-one, double-hung windows. The right side of the house is angled with decorative detailing below the eve. There is a large window with an upper transom and a one-over-one double-hung window in the wall.

Cultural Data: Home of Daniel Cornell, owner & contractor (Daniel Cornell moved here from 409 North K Street). Daniel Cornell was born on Christmas Day, 1861, in Knox County, Ohio. He and his younger brother Ernest learned the contracting business from their father, Julius Cornell. Ernest came West to Tacoma in 1888, and Daniel went to join him in 1889, where they formed a partnership that would last over half a century. Their contracting firm of Cornell Bros. would build such prominent Tacoma structures as First Presbyterian Church, the Port Piers and grain elevators, Elks temple, and the Stone-Fisher Building. Notable homes built by the brothers are the Chester Thorne and Weyerhaeuser residences. Daniel married Sarah Crawford in 1885 and they had two daughters. 1905

Accessory

Structures: Detached Garage

Roof: flat

Siding: wood

Description: Historic Contributing

1101 N 5th St.

Historic Name: Edwin Heineman Home

Built: 1905

Site ID#: Q1101

Architect/Builder/Contractor:

Style: Dutch Colonial

Parcel Number(s): 2035220080

Classification: Historic Contributing

2035220090

Description: The main roof is a side-facing gambrel roof, with a prominent dormer facing front. The dormer has two, one-over-one, double-hung windows. The main roof extends down to form a covered porch, and is supported at either end by square, tapered columns. The door is located to the left, and there is a large one-over-one double-hung window to the right.

Cultural Data: Home of Edwin Heineman, clothing, 1307 Pacific Ave. Original architect, builder and contractor unknown. c. 1905

Accessory

Structures: Detached Garage

Roof: gable

Siding: horizontal clapboard

Description: Historic Contributing

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1102 N 5th St.

Historic Name: F. Garrett Fisher Home

Built: 1902

Site ID#: Q1102

Architect/Builder/Contractor:

Style: American Foursquare

Parcel Number(s): 2034220010

Classification: Historic Contributing

Description: An American Foursquare Style home with a hipped roof and a hipped porch extension across most of the front supported on round columns. The hipped roof dormers have picture windows. The upper level has a centered door over a balcony over the porch and the door is flanked by 2 smaller window. To the left and right are oval decorative windows. To the far left and far right are multi-paned windows. In the main level is the central main entrance door flanked by two square windows. To the right a large picture window. To the left is another picture window.

Cultural Data: Home of F. Garrett Fisher, vice-president/treasurer of Stone-Fisher Company. Garrett Fisher was born in Montrose, Iowa in 1865. He attended the College of Cincinnati. Fisher came to Tacoma from Bellingham, WA in 1889 and formed a partnership with his brother L. H. Fisher and they went into the retail shoe business. In 1892 he married Jennie Cushman, who was from Keokuk, Iowa, and they had a son and daughter. During the depression of 1893 Fisher traveled as a shoe salesman and then in 1895 opened the Tacoma Shoe Co. on Pacific Avenue. In 1906 he joined the Stone-Fisher Co. (now the Bon Marche). For more than 37 years he was a trustee of the Chamber of Commerce, also serving a term as president. He was appointed by Tacoma's Mayor Tenant to fill the position of director of the library board, which he took over from Mrs. J.P. Weyerhaeuser. Cornell Bros., contractor. 1901

Accessory

Structures: None

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1105 N 5th St.

Historic Name: Robert E. and Florence L. Walton Home

Built: 1908

Site ID#: Q1105

Architect/Builder/Contractor:

Style: American Foursquare

Parcel Number(s): 2035220100

Classification: Historic Contributing

Description: An single-family residence designed in the American Foursquare Style. The 2 1/2 story home is clad in wood shingle. It has a hip roof with a hipped porch extension. The extension, on the main level has a closed in bay and the right hand side is open as a porch. The main entrance door is to the far right. The bay has a picture window in the center and one-over-one, double-hung windows in the side panels. There is a picture window flanked with two sliders to the left of the door. The upper level has a picture window flanked by two, one-over-one, double-hung windows to the left and to the right a double hung window. There are two small square windows in the hip roofed dormer. The home is clad in wood shingle.

Cultural Data: Home of Robert E. and Florence L. Walton, Walton Garage. Original architect, builder and contractor unknown. c. 1908

Accessory

Structures: Detached Garage

Roof: gable

Siding: plywood

Description: Non-Historic, Non-Contributing

1112 N 5th St.

Historic Name: John A. Rea Home

Built: 1907

Site ID#: Q1112

Architect/Builder/Contractor:

Style: American Foursquare

Parcel Number(s): 2034230010

Classification: Historic Contributing

Description: A 2 1/2 story, single-family residence designed in the American Foursquare Style. The main roof is hipped with flared eaves, with decorative brackets. There is a hipped dormer with decorative brackets on the eaves centered over the front. There is a rectangular window in the dormer. There are two brick chimneys, one the right of the dormer, and one to the far left rear of the main roof. At the second level are two one-over-one double-hung windows. A hipped roof porch supported on round, tapered columns. The main entrance is located a bit left of center, and there is a one-over-one double-hung window to the far left. The upper level is clad in wood shingle, and the lower is clad in horizontal wood clapboard.

Cultural Data: Home of John A. Rea, Real Estate, Loans & Insurance, V. P. Kellogg-Law Mortgage Co. Original architect, builder and contractor unknown. c. 1906

Accessory

Structures: None

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1115 N 5th St.

Historic Name: Oscar D. and Tille K. Nethery Home

Built: 1924

Site ID#: Q1115

Architect/Builder/Contractor:

Style: Residential Vernacular

Parcel Number(s): 2035230050

Classification: Historic Contributing

Description: A 1 1/2 story, single-family residence designed in the Vernacular Style. The main roof is hipped and there is a shed-roofed dormer. There is a chimney located directly behind the dormer and a second chimney to the left side. At the main level, there is a gabled porch roof supported on round columns, which stand on brick piers. The main door is multi-paned. To the left of the door is a large panel of windows; a square central window flanked by two on-over-one double-hung windows. On the left side of the house there is a hipped, one-story addition that has a narrow window in it. There is a small window located in the foundation wall. The face of the dormer is clad in wood shingle, and the rest of the structure is clad in horizontal wood siding.

Cultural Data: Home of Oscar D. and Tillie K. Nethery, conductor, Northern Pacific Railroad. Original architect, builder and contractor unknown. c. 1923

Accessory

Structures: None

1118 N 5th St.

Historic Name: Home

Built: 1908

Site ID#: Q1118

1120 N 5th St.

Architect/Builder/Contractor:

Style: American Foursquare

Parcel Number(s): 2034230020

Classification: Historic Contributing

Description: A 2 1/2 story, multi-family residence designed in the American Foursquare Style. The main roof is hipped and features eaves with decorative brackets. A hipped dormer is centered over the front, and there is one rectangular window installed in it. To the far right edge is a brick chimney. On the second level, top left side is a single one-over-one double-hung window. At to the right is a pair of the same. A hipped porch roof extends across the front at the lower level, as is supported on tapered round columns that have decorative capitols. There are two entrance doors to the left and a large square window that has a leaded glass transom at the upper portion. The structure is clad in wood-shingle.

Cultural Data: No cultural data available.

Accessory

Structures: None

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1121 N 5th St.

Historic Name: W. H. and Vitalia A. Smith Home

Built: 1925

Site ID#: Q1121

Architect/Builder/Contractor:

Style: Residential Vernacular

Parcel Number(s): 2035230060

Classification: Historic Contributing

Description: A 1 1/2 story, single-family residence designed in the Vernacular Style. The main roof is hipped. To the right side, the structure extends forward from the main structure by approximately three feet. There is a narrow, arched window near the roof hip. The main entrance is to the left of the extension, and is accessed through an arched opening on two sides. To the right of the door is a picture window. To the left of the extension there is a large brick chimney centered on the wall. To the left and right of the chimney are four-over-one windows. The exterior is clad in wood shingle. There are decorative brackets located at the hipped roof peak. Also of note is the half-circular side walk arching to the front door.

Cultural Data: Home of W.H. and Vitalia A. Smith, advertising solicitor, TNT. Original architect, builder and contractor unknown. c. 1925

Accessory

Structures: Detached Garage

Roof: flat

Siding: horizontal clapboard

Description: Historic Contributing

1220 N 5th St.

Historic Name: Harry G. Rowland Home

Built: 1906

Site ID#: Q1220

Architect/Builder/Contractor: L. G. Blair, Architect and Contractor

Style: Tudor Revival

Parcel Number(s): 2034250010

Classification: Historic Contributing

Description: A 2 1/2 story, single-family residence designed in the Tudor Style. The main roof is a side-facing gable with two prominent gable extensions at the front. The right gable is the larger and there is a pair of nine-over-one windows near the peak. The face of both gables have half-timbering construction. To the upper left is an access door, small rectangular window, and to the far left a pair of double-hung windows with multi-paned upper sashes at the far left. The entrance door is flanked by narrow windows. A bay window with windows with multi-paned upper sashes is to the right side. The lower level exterior cladding is horizontal wood clapboard. Stone piers and railing are at the porch.

Cultural Data: Home of Harry G. Rowland, H.G. and Dix H. Rowland, Prosecuting Attorneys, 3rd floor County Court House. Rowland attended Syracuse University where he obtained a bachelor and master's degree in Philosophy. He was employed in the firm of M.F. Elliott, who was the general counsel for the Standard Oil Company. Rowland came west to Puyallup originally, moving to Tacoma in 1904. He married Annette E. Clark in Tacoma in 1898. Rowland was city attorney for several terms, and later prosecuting attorney of Pierce county. Blair, architect and contractor. 1906

Accessory

Structures: Detached Garage

Roof: flat

Siding: plywood

Description: Non-Historic, Non-Contributing

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1309 N 5th St.

Historic Name: Frederick Alspaugh Home

Built: 1893

Site ID#: Q1309

Architect/Builder/Contractor:

Style: Tudor Revival

Parcel Number(s): 2035260070

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a gabled dormer with returned eaves at the front. There is a small window in the dormer face. On the lower wall of the dormer is a larger picture window. There are brick chimneys at the upper roof, and to the lower right side. There are picture windows at the lower right side. The main roof extends down to form a porch. The house is clad in wide horizontal siding.

Cultural Data: Home of Frederick Alspaugh, cashier Fawcett Bros., Seed Company. Original architect, builder and contractor unknown. c. 1892

Accessory

Structures: None

1310 N 5Th St.

Historic Name: Frank M. Talbot Home

Built: 1891

Site ID#: Q1310

Architect/Builder/Contractor:

Style: Dutch Colonial

Parcel Number(s): 2034260020

Classification: Historic Contributing

2034260030

Description: The main roof is a front-facing gambrel with a gabled roof extension to the left side. There is an arched window near the gambrel peak. At the 2nd level there are two one-over-one, double-hung windows with shallow "eye brows". The face of the gambrel is clad in decorative shingles. There is a three-paneled bay window to the lower right. The side panels have double-hung windows and the central panel has a large picture window with an upper transom. The entrance is recessed back and has an arched window above. The lower level is clad with horizontal wood clapboard.

Cultural Data: Home of Frank M. Talbot agent A. McMullen & Co., 410 Pacific National Bank building. Original architect, builder and contractor unknown. c. 1891

Accessory

Structures: None

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1315 N 5th St.

Historic Name: Pauline Mottau Home

Built: 1925

Site ID#: Q1315

Architect/Builder/Contractor:

Style: Colonial Revival

Parcel Number(s): 2034270012

Classification: Historic Contributing

2035270060

Description: A single family residence designed in the Colonial Revival Style. The main roof is a side facing gambrel with a large, shed-roofed dormer extending across the front. In the dormer are two multi-paned windows with decorative shutters. There is a chimney to the left edge. A gabled porch roof, supported on pairs of round columns is centered on the main facade. To the left and right of the entrance are groups of three multi-paned windows with window boxes supported on decorative brackets. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Pauline Mottau. Original architect, builder and contractor unknown. 1925

Accessory

Structures: None

1321 N 5th St.

Historic Name: Mrs. Hilda Chisholm Home

Built: 1915

Site ID#: Q1321

Architect/Builder/Contractor: E.J. Bresemann, architect

Style: Craftsman Bungalow

Parcel Number(s): 2035270070

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with flared eaves. There are two gabled dormers with flared eave and decorative brackets across the front. Between the dormers a lower shed has been constructed. The main roof extends down to form a covered porch and is supported on square, tapered brackets which rest on heavy square piers. The main door is flanked by narrow windows and is centered on the lower facade. To the right and left there are groupings of windows; a large center flanked by two narrow. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Mrs. Hilda Chisholm. The house was described as being of "...handsome, cozy design..." and the design included nine rooms, hardwood floors and a garage. In addition, it was intended that there would be "...a large amount of leaded glass work both in the interior and the outside windows." The architect estimated the house to cost \$6,000, but a later article quoted the finish cost at \$7,000. E.J. Bresemann, architect M.A. Petrich, contractor. 1916

Accessory

Structures: None

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1401 N 5th St.

Historic Name: William Ferguson/William Gardner Home

Built: 1948

See 1415 N 5th St.

Site ID#: Q1401

Architect/Builder/Contractor:

Style: Queen Anne

Parcel Number(s): 2035280070

Classification: Non-Historic, Non-Contributing

Description: A medical/research structure designed in the Queen Anne Style. The main roof is hipped with dormers constructed overlooking both Sheridan and 5th Streets. The larger dormer at 5th St. has a broken pedimented gable. Below the dormer, building extension projects out from the main wall, forming a shallow bay, with an upper balcony. To the left and right of the bay are pairs of one-over-one double hung windows, and in the bay is a single upper story one-over-one, double hung window. The 5th Street side appears to be fairly intact save for the larger addition further to the East. The Sheridan facade appears to be quite altered although compatible with earlier construction. Three window groupings, a central multi-paned, double-hung flanked by two multi-paned windows, extend across the upper floor. A hipped roof addition extends across the lower floor. The structure is clad in horizontal wood clapboard.

Cultural Data: NW Kinetics, LLC (Brentwood), a nursing home which was originally the home of William Ferguson and William Gardner, built c. 1895, and was converted and expanded in 1948. William Ferguson was born in Belfast, Ireland, in 1858. He arrived in Tacoma via Portland in 1890 and began a plumbing and steam supply business with his partner William Gardner. Ferguson is considered to be one of the founders of First Presbyterian Church, and he gave much of his time to church service. Upon his death, his wife and sons built and dedicated a chapel in the new church to the memory of Ferguson. Original architect, builder and contractor unknown. c.1895/c.1948

Accessory

Structures: None

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1402 N 5th St.

Historic Name: Governor Ernest Lister Home

Built: 1903

Site ID#: Q1402

Architect/Builder/Contractor: Proctor & Farrell, architect

Style: American Foursquare

Parcel Number(s): 2034280010

Classification: Historic Contributing

Description: A single family residence designed in the American Foursquare Style. The main roof is a pyramidal hip with decorative brackets at the eave line. There is a brick chimney centered at the peak. There are hipped dormers on two sides, and the dormers have unique wall construction with sides that look like piers. Five-over-one windows are in the dormers. At the far right and left edges (5th Street facade) there are one-over-one, double hung windows, and in the middle there are small one-over-one, double hung windows. A hipped porch roof extends across the 5th Street side, supported on round, tapered columns, and wraps around a portion of the Sheridan facade. A gabled roof with decorative wood designs on the gable face is set at a 45 degree angle to the corner. The main entrance is located to the right side of the 5th Street facade. There large one-over-one, double hung windows at the front corner. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of former Governor Ernest Lister, who at the time of construction was in partnership with his brother Alfred in a company that provided Real Estate, Loans and Insurance, located at 120 S. 10th. Ernest Lister came to Tacoma from Halifax, Yorkshire, England in 1884 with his family. His father, J. H. Lister, was a pioneer iron founder in Tacoma and, after attending business school for a short time, Ernest became an iron molder. At the age of 23 Lister served on Tacoma's city council and a few years later served under Governor John Rogers as chairman of the state board of control. Lister married Alma Thornton, originally from Oregon, in 1893, and they had one daughter and one son.

Lister next founded the Lister Manufacturing Company (lumber), with his brother Albert. At some point he returned his attentions to politics, and after a "whirlwind" campaign, where "...eleven speeches a day was not an uncommon program..." he was elected as the first democratic governor of the state in 12 years, in 1913. Lister was elected to a second term in 1917, where he is listed as a Republican this time. During the state legislative session of 1919, Lister suffered a "...virtual collapse..." and was ordered by doctors to retreat. He was moved to the hospital in Steilacoom, but worsened and was brought to the hospital in Tacoma where he died, at only 48 years of age. The cause of death was heart and kidney disease. Sadly, Alma Lister died only five years later, their daughter Florence died in 1925 at the age of 30, and their son, John died suddenly of spinal meningitis at the age of 27. Their home, described as Colonial in design, was estimated to cost \$3,000. A later article states that the house is "...finished throughout in natural Washington fir..." and the cost at completion was \$5,000. Proctor & Farrell, architects. 1903

Accessory

Structures: Detached Garage

Roof: flat

Siding: plywood

Description: Non-Historic, Non-Contributing

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1414 N 5th St.

Historic Name: Roy E. Davison Home

Built: 1908

Site ID#: Q1414

Architect/Builder/Contractor: Russell & Babcock, architects. A. L. Swanson, contractor

Style: Residential Vernacular

Parcel Number(s): 2034290010

Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is a side-facing-gable. There are one-over-one, double hung windows to the right and left sides of the upper level. At center are two small windows. There is a shed-roof porch, roof extending across the front and supported on heavy, round tapered columns. The entrance is flanked by two narrow windows. To the right is a large picture window. There is a shallow box window at the lower left corner. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Roy E. Davison, vice president and manager of H.N. Richmond Paper Co. The builder of the house is listed as Nellie M. Davison, and the house was estimated to cost \$4,000. Roy Davison was born in Chicago and arrived in Tacoma in 1889 as a young boy. Roy was unable to attend local schools since family circumstances required that he must work, and in 1891 he took a job with the Standard Paper Co. He and his wife had four children. Russell & Babcock, architects. A.L. Swanson, contractor. 1907

Accessory

Structures: Detached Garage

Roof: flat

Siding: plywood

Description: Non-Historic, Non-Contributing

1415 N 5th St.

Historic Name: Home

Built:

Site ID#: Q1415

See 1401 N 5th St.

Architect/Builder/Contractor:

Style: American Foursquare

Parcel Number(s):

Classification: Historic Non-Contributing

Description: This two-story home was designed in the American Foursquare Style. It has a hip roof and a hip dormer. There is a one-over-one, double hung window in the dormer. At the upper level are 2, slider type windows to the left and right of center. At the lower level is a large extension added to the right. There are 5 windows in the extension, each a slider type. To the left of center is the main entrance, and to the left of that a small bay with slider windows. The house is clad in horizontal wood siding. An American Foursquare home converted to commercial use.

Cultural Data: No cultural data available.

Accessory

Structures: None

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1420 N 5th St.

Historic Name: Calvin J. and Emma M. Carr Home

Built: 1924

Site ID#: Q1420

Architect/Builder/Contractor:

Style: Residential Vernacular

Parcel Number(s): 2034290020

Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is a side-facing gable with two, staggered front-facing gables centered over the front, and with hipped corners. The porch roof is supported on heavy round columns. The main door is flanked by narrow windows. To the left of the entrance is a pair of double hung windows with three-and-three upper sashes. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Calvin J. and Emma M. Carr, VanRooy-Carr & Co., Public Accountants at Fidelity Building. Calvin Carr was a grandson of Job Carr, who is considered to be the first settler of Old Tacoma. Calvin operated The Cave Restaurant on Broadway from 1927-31, was associated with an accounting firm for a short time. He served in the county treasurer's office for 20 years. He and his wife had two sons. Original architect, builder and contractor unknown. 1923

Accessory

Structures: None

1501 N 5th St.

Historic Name: Charles A. Bartz Home

Built: 1905

Site ID#: Q1501

Architect/Builder/Contractor: Charles A. Bartz

Style: Queen Anne

Parcel Number(s): 2035300060

Classification: Historic Contributing

Description: A single family residence designed in the Queen Anne Style. The main roof is a pyramidal hip with flared eaves. There is a hipped dormer centered over the front and a brick chimney to the right rear. At the upper right, there is a curved (round) 2-story bay with one-over-one, double hung windows. To the immediate left is a small square leaded-glass window, and further to the left is a one-over-one, double hung window. A hipped porch roof extends across the front and is supported on square columns. The entrance door is to the middle right of the porch, and there are two large one-over-one, double hung windows to the left. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Charles A. Bartz, owner and contractor, prop. Bartz & Davis, Tacoma Millwork Supply Co. The house was estimated to cost \$3,000 to build, and cost in actuality \$4,500 upon completion. The interior of the house was described as colonial in style, and downstairs rooms were finished in "...golden oak, with imitation birch floors." The house had nine rooms. An April, 1918 article tells of a burglary at the home, where the thieves "...carried off a cake, some sardines, bread and butter, about a dozen cigars, a box of cigarettes, a string of child's pearl beads among other items. 1904

Accessory

Structures: None

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1509 N 5th St.

Historic Name: Clias F. Messinger Home

Built: 1905

Site ID#: Q1509

Architect/Builder/Contractor:

Style: American Foursquare

Parcel Number(s): 2035300070

Classification: Historic Contributing

Description: A single family residence designed in the American Foursquare Style. The main roof is a hip with flared eaves, and there is a hipped dormer centered over the front. The dormer has a pair of one-over-one, double hung windows. A brick chimney is constructed to the right side. At the upper level, there is a pair of one-over-one, double hung windows in the center and narrow windows with criss-crossed mullions to the right and left sides. A hipped porch roof extends across the lower level, and is supported on round, tapered columns. Over the entrance is a shallow front-facing gable extension. To the far right is a large picture window, and to the left is a narrow stained-glass window. The structure is clad in horizontal wood clapboard.

Cultural Data: Elias Messinger was born in Denver, Iowa in 1856. His family were farmers, and he worked the land with his father as a young boy. At 16, Elias worked in a hardware store, and two years later he joined his father's flour milling enterprise. He came West at the age of 20, finding himself "dead broke" in Portland in 1875. He was employed in an iron foundry for a time in Portland, then moved near Amity, Oregon, where he taught school for three terms. He met his wife, Adeline Ladd, in Amity and they were married in 1878. They had one son and two daughters.

On July 1, 1887, the Messinger's arrived in Tacoma, just in time to witness the last spike being driven into the final rails of the Northern Pacific line. Elias took a job with Hunt & Mottet as a shipping clerk and became President of the company in 1906, when Mr. Mottet retired. Original architect, builder and contractor unknown. 1904

1415 North 5th Street

NW Kinetics (Northwood), formerly the home of William Gardner, built in 1901.

William Gardner was born in Montreal, but went South to California in 1874. He made Tacoma his home in 1887 and founded a wholesale plumbing and supply business. He and his wife had two sons and a daughter. The structure was converted and expanded into a nursing home in 1941. Cornell Bros., original contractor 1901/1941

1420 North 5th Street

Home of Calvin J. and Emma M. Carr, VanRooy-Carr & Co., Public Accountants at Fidelity Building.

Calvin Carr was a grandson of Job Carr, who is considered to be the first settler of Old Tacoma. Calvin operated The Cave Restaurant on Broadway from 1927-31, was associated with an accounting firm for a short time. He served in the county treasurer's office for 20 years. He and his wife had two sons.

Home of Elias F. and Adeline E. Messinger, vice-president Hunt & Mottet Co., treas. Northwestern Building & Loan Association.

The house was estimated to cost \$4,000.

Accessory

Structures: Detached Garage

Roof: gable

Siding: wood

Description: Historic Contributing

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1521 N 5th St.

Historic Name: James F. Hopkins Home

Built: 1905

Site ID#: Q1521

Architect/Builder/Contractor: George Bullare, architect

Style: Craftsman Bungalow

Parcel Number(s): 2035310060

Classification: Historic Contributing

Description: The main roof is hipped with flared eaves and there are hipped dormers to the right, left and center. In the center dormer there are two small windows. There are decorative brackets at the eaves. At the 2nd level, the left corner is an open balcony, with round columns supporting the roof. There is an access door on the recessed wall face. To the immediate right is a small square window, and to the far right is a one-over-one, double-hung window. A hipped porch roof supported on round, tapered columns extends across the main level and left side. The main door is located at the left corner, and the remainder of the facade to the right is obscured.

Cultural Data: Home of James F. Hopkins, Hopkins Bros., Druggists. George Bullard, architect. 1903

Accessory

Structures: None

NORTH 6TH STREET

913 N 6th St.

Historic Name: Home

Built: 1900

Site ID#: R913

Architect/Builder/Contractor:

Style: Residential Vernacular

Parcel Number(s): 2036190050

Classification: Historic Contributing

Description: This residence was built in the Vernacular Style. The main side facing gable has a front facing gabled roof extension, centered. Porch roof is supported by 4 round columns. There are two, ganged, one over one double hung windows in the face of that extension. Windows and their configurations appear to be original.

Cultural Data: No cultural data available.

Accessory

Structures: None

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1001 N 6th St.

Historic Name: Home

Built: 1986

Site ID#: R1001

Architect/Builder/Contractor:

Style: Apartment Vernacular

Parcel Number(s): 2036200060

Classification: Non-Historic, Non-Contributing

Description: This is a 2-story multi-family apartment built as a plywood box in a rectangle shape. There are central outside stairways leading to two upper level apartments. The lower entry way doors are under the stairs. There are patio doors going to individual small decks that have wood hand-rails. The roof is a gable, side-facing, and the house is sided in plywood. Limited off-street parking.

Cultural Data: No cultural data available.

Accessory

Structures: None

1016 N 6th St.

Historic Name: Home

Built: 1969

Site ID#: R1016

Two addresses, A & B, for this property.

Architect/Builder/Contractor:

Style: Mission

Parcel Number(s): 2035210010

Classification: Non-Historic, Non-Contributing

Description: The main roof is a front-facing gable and the apartment building is constructed of brick. It has a center main entrance and two multi-paned windows, one is located left and the other to the right of the door.

Cultural Data: No cultural data available.

Accessory

Structures: None

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1108 N 6th St.

Historic Name: Home

Built: 1915

Site ID#: R1108

Architect/Builder/Contractor:

Style: American Foursquare

Parcel Number(s): 2035220020

Classification: Historic Contributing

Description: The main roof is a hip with a hip dormer. The American Foursquare Style home is 2 1/2 story and clad in horizontal wood clapboard. There are two, one-over-one double-hung windows in the dormer. The upper level, to the left and right, are one-over-one, double-hung windows. The main level has a door to the left under a flat roofed porch which is supported by round tapered columns. There is a huge picture window to the right. Two small windows flank the front door.

Cultural Data: No cultural data available.

Accessory

Structures: None

1117 N 6th St.

Historic Name: Delbert A. and Bessie M. Young Home

Built: 1905

Site ID#: R1117

Architect/Builder/Contractor: Frank Snyder, builder

Style: Residential Vernacular

Parcel Number(s): 2036230070

Classification: Historic Contributing

Description: A 1 1/2 story, single-family residence designed in the Vernacular Style. The roof is a side-facing gable, dominated by a large front-facing gable dormer. In the dormer face, which is clad in wood shingle, are three six-over-one double-hung windows. The house is clad in horizontal wood clapboard.

Cultural Data: Home of Delbert A. and Bessie M. Young, assistant cashier, National Bank of Tacoma. Delbert Young was born in Caro, Michigan in 1873, and came to Tacoma in 1889. He attended the State University of Washington, graduating in 1892. He became a collector for the National Bank of Commerce in 1897, and advanced steadily to assistant cashier. Delbert married Bessie May Maguire in 1894, and they had two sons. Young was one of the five original members of the Rotary Club. Frank Snyder, builder. 1915

Accessory

Structures: None

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1121 N 6th St.

Historic Name: Sidney G. Plummer Home

Built: 1905

Site ID#: R1121

Architect/Builder/Contractor: Frank Snyder, builder

Style: Residential Vernacular

Parcel Number(s): 2036230080

Classification: Historic Contributing

Description: A twin to 1117 N 6th St. A 1 1/2 story, single-family residence designed in the Vernacular Style. The roof is a side-facing gable, dominated by a large front-facing gable dormer. In the dormer face, which is clad in wood shingle, are three six-over-one windows. The main roof is a side-facing and there is a large front-facing gable dormer centered over the front. There are three six-over-one double-hung windows in the dormer face, which is clad in wood shingle. There is shallow-roofed porch extending across one-half of the main facade, supported on iron-work columns of a scrolled design. The main door is flanked by two multi-paned windows. To the left and right of the porch are single eight-over-one double-hung windows. The main house is also clad in wood shingle. There is a short brick chimney located to the left of the dormer peak.

Cultural Data: No cultural data available.

Accessory

Structures: None

1122 N 6th St.

Historic Name: Newton Apartments, W. E. Newton

Built: 1918

Site ID#: R1122

Architect/Builder/Contractor: W. E. Newton, builder; W.H Gerlach, contractor

Style: Italianate

Parcel Number(s): 2035230010

Classification: Historic Contributing

Description: A two story, multi-family apartment structure designed in the Italianate Style. The roof appears to be flat, but there is a wide, flared eave featuring decorative brackets. At the second floor, there are two one-over-one, double-hung windows to both the left and right sides, and a single large one-over-one in the center over the entrance. At the main level, the entrance is notable for a wooden arch over the doorway. To the left and right of the entrance are two, one-over-one double-hung windows with arched brick headers. The basement also has apartments, and there are one-over-one, double-hung windows visible in the lower wall both to the left and right of the entrance steps. The structure is built of brick and concrete.

Cultural Data: Newton Apartments, currently The Red Maple Apartments. W.E. Newton, builder W.H. Gerlach, contractor. 1918

Accessory

Structures: None

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1216 N 6th St.

Historic Name: Park Manor Apartment

Built: 1959

Site ID#: R1216

Architect/Builder/Contractor:

Style: Apartment Vernacular

Parcel Number(s): 2035250010

Classification: Non-Historic, Non-Contributing

Description: A 2-story, L shaped apartment building with front and back yard space. Common walkways with plywood hand rails. The roof is flat and the upper portion is clad in vertical wood siding. The bottom is clad in brick.

Cultural Data: Park Manor Apartments. Original architect, builder and contractor unknown. Date of construction unknown.

Accessory

Structures: None

1302 N 6th St.

Historic Name: Wesley B. and Martha A. Short Home

Built: 1962

Site ID#: R1302

Architect/Builder/Contractor:

Style: Apartment Vernacular

Parcel Number(s): 2035260010

Classification: Non-Historic, Non-Contributing

Description: A 2 story, "U" shaped apartment complex with vertical wood siding. Individual balconies with plywood supporting the hand rails. There are picture windows left and right and sliders in each unit. In the gable ends are large decorative windows from roof line to floor.

Cultural Data: Home of Wesley B. and Martha A. Short, salesman @ R-B. Inc. Also residing here, at 1302 1/2, was Susie Matheson. Original architect, builder and contractor unknown. 1929

Accessory

Structures: None

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1305 N 6th St.

Historic Name: James E. Murray Home (1926)

Built: 1922

Site ID#: R1305

Architect/Builder/Contractor: Weller Bros. builder, E. J. Bresemann, contractor

Style: Craftsman Bungalow

Parcel Number(s): 2036260060

Classification: Historic Contributing

Description: House is a mirror design to 1309 N 6th. The main roof is a front-facing gable with a front-gable porch extension to the right side. There is a brick chimney to the left side. There are decorative brackets at the eaves. There is a small rectangular window near the peak of the main house. A large picture window is to the left side. The porch is an open-ended gable, with beams and supports visible. The columns are tapered square and are in pairs, resting on stuccoed piers. The entrance is centered on the porch. The structure is clad in wood shingle.

Cultural Data: Home of James E. and Lonore Murray, vice-president/Sales Manager @ Sweetland-Murray-Fisher, Inc., Investments Weller Bros., builder. E.J. Bresemann, contractor. 1921

Accessory

Structures: None

1309 N 6th St.

Historic Name: E. A. Gragg Home

Built: 1922

Site ID#: R1309

Architect/Builder/Contractor: Weller Brothers, builder. E. J. Bresemann, contractor

Style: Craftsman Bungalow

Parcel Number(s): 2036260070

Classification: Historic Contributing

Description: The house is a mirror-design to 1305 N 6th. The main roof is a front-facing gable with a front-facing gable porch extension to the left side. There are decorative brackets at the eaves. A brick chimney is constructed at the right side. There is a narrow rectangular window near the roof peak of the main house, and a large picture window to the lower right. The porch is an open-ended gable with beams and supports visible. Structure is supported on single, square columns resting on concrete piers. The door is centered on the main wall. The structure is clad in wide wood horizontal siding.

Cultural Data: Home of Emmet A. and Daisy Gragg, clerk @ City Department of Public Works, and Daisy was an organist. Daisy Gragg was born in Persia, Iowa, and attended Marysville, Mo. Conservatory of Music. She came to Tacoma during WWI while employed with the YWCA. Daisy utilized her talent as an organist to accompany silent films in local theaters, and serve as organist for her church. She also taught piano to hundreds of local children. She and her husband had one daughter and two sons. Weller Bros., builder. E.J. Bresemann, contractor. 1921

Accessory

Structures: None

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1311 N 6th St.

Historic Name: Hugh Stevenson Home

Built: 1900

Site ID#: R1311

Architect/Builder/Contractor:

Style: Residential Vernacular

Parcel Number(s): 2036270070

Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with decorative brackets at the eaves. Near the peak of the gable face is a pair of six-over one, double hung windows. There is a small gabled porch to the right side. To the left is a large eight-over-one window flanked by two four-over-one windows. The structure is clad in wood shingle.

Cultural Data: Home of Hugh and Jessie Stevenson, engineer. Original architect, builder and contractor unknown. c. 1925

Accessory

Structures: None

1315 N 6th St.

Historic Name: Albert E. Long Home

Built: 1925

Site ID#: R1315

Architect/Builder/Contractor:

Style: Craftsman Bungalow

Parcel Number(s): 2036270080

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a small front-facing gable extension at the left side. There is a chimney at the left side and to the middle rear. The main door is multi-pane. To the left of the door is a multi-pane upper window. At the far left is a group of three windows. The house is clad in stucco.

Cultural Data: Home of Conrad Geiger. Original architect, builder and contractor unknown. 1891

Accessory

Structures: None

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1323 N 6th St.

Historic Name: Conrad Geiger Home

Built: 1922

Site ID#: R1323

Architect/Builder/Contractor: Duff & Orr, builder

Style: Residential Vernacular

Parcel Number(s): 2036270090

Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is a side-facing gable with an arched roof porch centered on the façade. The porch is supported on tapered, round columns. To the left of the main entrance is a large picture window. On the right facade is a shed-roofed addition that has a large side window and two smaller windows on the front. There is a second chimney to the right rear. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Albert E. Cromwell, occupation unlisted. J.E. Rose, contractor. 1890

Accessory

Structures: None

1401 N 6th St.

Historic Name: Albert E. Cromwell Home

Built: 1908

Site ID#: R1401

Architect/Builder/Contractor: Tuttle & Woodrooffe, architect

Style: Craftsman

Parcel Number(s): 2036280080

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Style. The main roof is a side-facing gable with two shed-roofed dormers over the front. The right dormer has a square window, and the left dormer has a window with a single vertical mullion. The entrance is located to the left under a shed roof porch. To the right are two square windows. To the far left is a flat-roofed garage. The structure is clad in horizontal wood siding.

Cultural Data: Home of Albert E. Cromwell, chief indexer, county auditor's office. The house was estimated to cost \$2,000, and was completed at a cost of \$4,000. Described as being designed in the "...Craftsman Bungalow style it contained seven rooms and electric lights. A.E. (Bert) Cromwell was employed in the office of the county auditor around 1916, and retired in 1941. Tuttle & Woodrooffe, architects. 1907

Accessory

Structures: None

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1406 N 6th St.

Historic Name: Mrs. Catherine Barrett Home

Built: 1906

Site ID#: R1406

Architect/Builder/Contractor:

Style: Queen Anne

Parcel Number(s): 2035280030

Classification: Historic Contributing

Description: A single family residence designed in the Queen Anne Style. The main roof is a front-facing gable with two side gable dormers. There is a large window in the upper face of the gable. There is a shed roof extending across the lower level. There is a three paneled bay window on the right side. The front panel has a large picture window and the sides have one-over-one windows. To the immediate left is the main entrance and to the far left is a small upper window. The house is clad in narrow horizontal wood siding.

Cultural Data: Home of Mrs. Catherine Barrett. Original architect, builder and contractor unknown. 1906

Accessory

Structures: None

1409 N 6th St.

Historic Name: Clarence Hill Home

Built: 1911

Site ID#: R1409

Architect/Builder/Contractor:

Style: American Foursquare

Parcel Number(s): 2036280070

Classification: Historic Contributing

Description: A single family residence designed in the American Foursquare Style. At the upper level are two sets of French-doors, far left and far right that open out on a balcony. There are two smaller windows left and right of center that have leaded glass in them. There is a wood railing extending along an upper balcony. It appears as if the lower porch has been built-in. There are two large window groupings across the front. The entrance is recessed. The upper facade is clad in wood shingle and the lower is clad in narrow horizontal wood clapboard.

Cultural Data: Home of Clarence Hill, occupation unlisted. Original architect, builder and contractor unknown. 1911

Accessory

Structures: Detached Garage

Roof: hip

Siding: wood

Description: Historic Contributing

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1410 N 6th St.

Historic Name: Wellington R. Steele Home

Built: 1906

Site ID#: R1410

Architect/Builder/Contractor:

Style: American Foursquare

Parcel Number(s): 2035280020

Classification: Historic Contributing

Description: A single family residence designed in the American Foursquare Style. The main roof is a front-facing gable with side dormers. Near the peak of the gable face is a small square window. The wall is set out beyond the main wall. There is a pair of one-over-one, double hung windows at the upper level. Below the windows is a short railing built into the lower shed roof. At the main level is a three-paneled bay window, with one-over-one, double hung windows in the side panels and a large square window with a narrow upper transom in the front panel. The entrance is located to the right side of the porch. The house is clad in horizontal wood siding.

Cultural Data: Home of Wellington Richard Steele, occupation unlisted. The house was estimated to cost \$3,500. Clarence Hill, builder.

Accessory

Structures: None

1413 N 6th St.

Historic Name: Irwin A. Stiles Home

Built: 1905

Site ID#: R1413

Architect/Builder/Contractor:

Style: Homestead

Parcel Number(s): 2036290070

Classification: Historic Non-Contributing

Description: A single family residence designed in the Homestead Style. The main roof is a front-facing gable with returned eaves. There is a side dormer at the left, and at the main level a three-paneled bay window is visible. On the main façade, at the second level, is a pair of one-over-one, double hung windows. At the lower level, there is a hipped porch roof to the right side. To the right of the door is a narrow upper window. To the left is a large picture window with an upper transom. The house is clad in stucco (possibly gyp-crete).

Cultural Data: Home of Irwin A. Stiles, dept. collector U.S. Customs. Original architect, builder and contractor unknown. 1905

Accessory

Structures: None

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1414 N 6th St.

Historic Name: R. Clifford and Cora R. Hoff Home

Built: 1912

Site ID#: R1414

Architect/Builder/Contractor:

Style: Craftsman Bungalow

Parcel Number(s): 2035290020

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with decorative brackets at the eaves, which are flared. There is a brick chimney to the right rear. Near the top of the gable face is a group of three narrow windows. To the lower front is a front-facing gable porch extension. The roof is supported on pairs of square columns which rest on short piers. The door is located to the left on the porch, and visible to the right is a large one-over-one window. To the right, main facade, is a large one-over-one window. The house is clad in horizontal wood clapboard.

Cultural Data: Home of R. Clifford and Cora R. Hoff, Treas. Bismarck Mill Co., also Sect. Treas. Local Lumber Co. Original architect, builder and contractor unknown. 1915

Accessory

Structures: None

1501 N 6th St.

Historic Name: George W. Boggs/David A. Worden Home

Built: 1910

Site ID#: R1501

Architect/Builder/Contractor: C. A. Darmer, architect. O. F. Larson, contractor.

Style: Queen Anne

Parcel Number(s): 2036300080

Classification: Historic Contributing

Description: A single family residence designed in the Queen Anne Style. The main roof is a front-facing gable with returned eaves. At the top of the gable face is a half-light window, below is a bank of scalloped shingles and below that is a decorative bank of horizontal wood clapboard siding. At the second level is a pair of eight-over-one, double hung windows with decorative wood panels between. A shed-roofed porch extends out from the lower level, and is supported on narrow round columns which rest on the porch railing. The entrance is located to the left side of the porch, and to the right is a large picture window with a multi-paned upper transom. To the left is a small multi-paned window. The lower level is clad in narrow horizontal wood clapboard, and the upper level is wood shingle.

Cultural Data: Home of George W. Boggs/David A. Worden. The house was estimated to cost \$2,000. George Boggs was employed in a mining company, and David Worden was the owner of the Berlin Building. Boston Finance Co., builder. C. A. Darmer, architect. O.F. Larson, contractor. 1903

Accessory

Structures: Detached Garage

Roof: gable

Siding: horizontal clapboard

Description: Historic Contributing

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1505 N 6th St.

Historic Name: Howard C. Lucas Home

Built: 1900

Site ID#: R1505

Architect/Builder/Contractor: C. A. Darmer, architect, O. F. Larson, contractor.

Style: Residential Vernacular

Parcel Number(s): 2036300070

Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is hipped with flared eaves, and there is a prominent front-facing gable with returned eaves extending at the center over the front. Near the top of the gable face is a small multi-paned window. Below, there is two double hung windows with starburst mullion designs in the upper sash. A hipped porch, which has been built-in with a panel of multi-pane windows. The door is located to the left of the porch. To the far left is a small double hung window, again with upper sashes using the starburst design. The house is clad in horizontal wood siding which is possibly pressboard.

Cultural Data: Home of Howard C. Lucas, financial broker California Bldg. The house was estimated to cost \$2,000. Boston Finance Co., builder. C.A. Darmer, architect. O.F. Larson, contractor. 1903

Accessory

Structures: None

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1508 N 6th St.

Historic Name: Morris and Pauline Kleiner Home (1923)

Built: 1910

Site ID#: R1508

Architect/Builder/Contractor:

Style: American Foursquare

Parcel Number(s): 2035300020

Classification: Historic Contributing

Description: A single family residence designed in the American Foursquare Style. The central portion of the house has a front-facing gable with decorative brackets at the eaves. To the left and right sides are hipped wings. There is a short chimney to the rear, center. Near the top of the gable face is a pair of small multi-paned windows. At the second level there is a pair of six-over-one, double hung windows with decorative shutters. Below, there is a six-over-one window flanked by four-over-one windows, and protected by a narrow roof ledge. The windows appear to be new. To the upper right an eight-over-one, double hung window with decorative shutters. Below, there is a flat porch roof supported on tapered square columns. The entrance is located at the porch. To the left side, at the upper level, there is an eight-over-one, double hung window with decorative shutters. Below is a single car garage with a double bank of windows. The house is clad in horizontal wood clapboard.

Cultural Data: Home of Morris & Pauline Kleiner (1923) Kleiner was born in Austrian Poland, and at the age of 17 came to Canada. Morris met Pauline in Montreal, Canada in 1919, and after their marriage brought her back to Tacoma to live. Their home for the first two years was the third floor of the Liberty Lumber Yard; on the second floor were offices, and the ground floor was a stable for the company's teams of horses. Kleiner started a retail lumber business in 1918 which he continued to operate for over 35 years. Morris and Pauline and their two sons and one daughter were part of the early Tacoma Jewish Community. Original architect, builder and contractor unknown. 1910

Accessory

Structures: None

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1509 N 6th St.

Historic Name: Thomas H. Dobson Home

Built: 1900

Site ID#: R1509

Architect/Builder/Contractor: C. A. Darmer, architect, O. F. Larson, contractor.

Style: Queen Anne

Parcel Number(s): 2036300060

Classification: Historic Contributing

Description: A single family residence designed in the Queen Anne Style. The main roof is a front-facing gable with a gabled dormer to the left side, and a brick chimney to the rear, center. At the top of the gable face is a narrow window; this portion of the face is built out over the main facade. At the second level, there is a double hung window with a multi-paned upper sash, flanked by multi-paned windows. At the main level, there is a gabled porch roof protecting the entrance. To the left of the entrance is a multi-paned window. To the right is a large picture window with an upper transom. The house is clad in wide horizontal wood siding.

Cultural Data: Home of Thomas H. Dobson, Pacific Glass & Paint Co. The house was estimated to cost \$2,000. Boston Finance Co., builder. C.A. Darmer, architect. O.F. Larson, contractor. 1903

Accessory

Structures: None

1610 N 6th St.

Historic Name: Lewis Law Home

Built: 1908

Site ID#: R1610

Architect/Builder/Contractor:

Style: Homestead

Parcel Number(s): 2035320020

Classification: Historic Contributing

Description: The main roof is a front-facing gable with returned eaves and there is a gabled dormer to the left side. At the 2nd level there are two one-over-one, double-hung windows. At the main level, a hipped roof extends across the façade, and the left side is building extension, and the right side a small porch, where the door is located. On the left wall is a three-paneled window with an upper awning.

Cultural Data: Home of Lewis and Florence Law, teacher. Original architect, builder and contractor unknown.

Accessory

Structures: Detached Garage

Roof: gable

Siding: block

Description: Non-Historic, Non-Contributing