

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
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TACOMA'S NORTH SLOPE HISTORIC DISTRICT

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**NORTH I STREET**

**124 N I St.**

**Historic Name: Roberts Brothers Grocery Store**

**Built:** 1908

**Site ID#:** I124

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular

**Parcel Number(s):** 2031180010

**Classification:** Historic Contributing

**Description:** This is a 2 story commercial building with offices on the second floor and a Subway in the main level. At the main level, the building has a central door flanked to the left and right with large picture window. There is an awning over the door and two smaller ones at the far edges of the building. The second level has 7 groups of windows, each with a central picture window flanked by smaller windows to each side. The top of each group is angled up from the left and down to the right. Many, but not all, have multi-panes.

**Cultural Data:** Roberts Brothers (Frank S., Harry W., & Fletcher M.) Grocery Store built 1908 for \$6,500. California bungalow style, Potter and Lundberg, architects. 1908-1949 Upstairs, Prof. F. Francis Sloan, Dancing Master, Dancing Academy. 1908-1924.

**Accessory**

**Structures:** None

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**201 N I St.**

**Historic Name: Commercial**

**Built:** 1925

**Site ID#:** I201

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular

**Parcel Number(s):** 2032170070

**Classification:** Historic Non-Contributing

**Description:** A one-story commercial building designed in the Commercial Vernacular Style. The upper wall has two, narrow decorative banks integrated into the brick exterior. The façade is divided into three main bays by brick pilasters. The entrance to one office is located at the far left side, and the second office is accessed at the corner, to the far right. The middle and far right bays have a multi-pane upper transom, with large panes of glass below. The windows to the left are also large.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**202 N I St.**

**Historic Name: Commercial**

**Built:** 1950

**Site ID#:** I202

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular

**Parcel Number(s):** 2032180053

**Classification:** Historic Non-Contributing

**Description:** A flat roofed commercial building with a glass front. The main entrance door is in the center. Now a 7-11 store.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**204 N I St.**

**Historic Name: Queen & Johnson School of Learning**

**Built:** 1950

**Site ID#:** I204

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular

**Parcel Number(s):** 2032180052

**Classification:** Non-Historic, Non-Contributing

**Description:** A flat roofed commercial building with a glass front. The main entrance door is in the center. Now Cost Plus Pharmacy.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**207 N I St.**

**Historic Name: Commercial**

**Built:** 1889

**Site ID#:** I207

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular

**Parcel Number(s):** 2032170040

**Classification:** Historic Non-Contributing

**Description:** Retail sales bay consisting of a glass front and a main entrance door.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**210 N I St.**

**Historic Name: Tacoma Gas and Electric Garage**

**Built:** 1913

**Site ID#:** I210

**Architect/Builder/Contractor:** Silas E. Nelson and Charles T. Pearson, architects

**Style:** Commercial Vernacular

**Parcel Number(s):** 2032180040

**Classification:** Historic Contributing

**Description:** A 1 story theater structure, designed originally as a garage, with a flat roof and "false front". The main body of the building is constructed of brick. The entrance, all glass, is situated to the right of center. The walls of the façade are clad in vertical wood siding. To the right of the entrance is a row of clear story windows. To the left are a series of three display windows, and to the far left a side door.

**Cultural Data:** Tacoma Little Theater. Uses seats from University of Washington. First revolving stage on Pacific Coast.

**Accessory**

**Structures:** None

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**211 N I St.**

**Historic Name: G. I Roberson Store**

**Built:** 1927

**Site ID#:** I211

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular

**Parcel Number(s):** 2032170030

**Classification:** Historic Non-Contributing

**Description:** A brick storefront has been constructed across the faces of two narrow older houses. Shallow pilasters divide the façade into three large bays and a narrow bay with a door. Across the upper wall is a multi-pane window. Each store front is configured slightly differently. The far left has a door at the left with two large windows to the right. The middle bay has a door in the center flanked by large windows. The far right bay has a door to the left and there is a single picture window to the right. The last bay is painted brick, and the other two are natural brick.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

Roof: flat

Siding: horizontal clapboard

**Description:** Historic Non-Contributing

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**215 N I St.**

**Historic Name: Mrs. Sarah C. Burkhart Home**

**Built:** 1924

**Site ID#:** I215

**Architect/Builder/Contractor:** A. Anderson, contractor.

**Style:** Colonial Revival

**Parcel Number(s):** 2032170020

**Classification:** Historic Contributing

**Description:** The main roof is hipped, and there is a hipped dormer to the left side, as well as a brick chimney. The façade is distinguished by a flat roofed porch/balcony supported on pairs of round tapered columns. At the upper level there is an access door to the balcony, and to the right and left are large picture windows. To the lower right and left are 19-over-one square windows. There are three-paneled basement windows at the far lower left and right. The building is constructed of brick.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**220 N I St.**

**Historic Name: Parkway Apartments & Royal Room Hair**

**Built:** 1928

**Site ID#:** I220

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular

**Parcel Number(s):** 2032180030

**Classification:** Historic Contributing

**Description:** This structure was designed in the Commercial Vernacular and has a single commercial space on the ground floor, with apartment units on the second level. Exterior cladding is brick. The lower level has a large storefront to the left of the entrance, which is situated at the right corner. The entrance door to the upper story apartments is also located here. At the upper level are three windows; a single six-over-one double-hung in the center, and a pair of the same on either side. The roof is flat and the cornice is distinguished by crenellation-like construction.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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222 N I St.

Historic Name: John L. Hopkins Home

**Built:** 1990

**Site ID#:** I222

**Architect/Builder/Contractor:**

**Style:** Tudor

**Parcel Number(s):** 2032180010

**Classification: Historic Non-Contributing**

**Description:** This structure is a single-family residence designed in the Tudor Style. Now used as apartments. The lower level extends out from the main structure and is roofed with a slightly sloping roof. Two aluminum-frame slider windows are at the right corner, and a small aluminum frame slider at the middle, and the main entrance door at the far left corner. There are 2 sets of one-over-one double-hung windows at the second level and at the upper most level is a large window divided 1/4 of the way down from the top by a horizontal mullion, with 2 narrow windows flanking, both of which are front-facing gable, with two side dormers and is clad in composition shingle. There is a brick chimney at the right side of the house. The house is clad with asbestos siding.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

301 N I St.

Historic Name: Albert Sutton Home

**Built:** 1941

**Site ID#:** I301

**Architect/Builder/Contractor:** Albert Sutton, architect

**Style:** Queen Anne

**Parcel Number(s):** 2033170040

**Classification: Historic Contributing**

**Description:** The main roof is hipped with a narrow overhang with decorative brackets. There is a shed-roof dormer at the upper right, and a side-facing gable building extension (bay) to the right rear. At front right upper level is a three-paneled bay, and a second 2-story bay to the far left with a gable roof with a lattice-work face above. There are one-over-one, double-hung windows in all the bay panels. A porch roof balcony extends across the right half and right side of the house, and is supported on square columns. The door is flanked by narrow windows. The lower level is partially obscured by a tall laurel hedge. The house is clad in horizontal wood clapboard, and there is stickwork around the windows of the bays.

**Cultural Data:** Albert Sutton, owner, architect and contractor. A 10-room home, cost \$4,000. Built 1889

**Accessory**

**Structures:** None

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308 N I St.

Historic Name: Meyer Jacob Home

**Built:** 1905

**Site ID#:** I308

**Architect/Builder/Contractor:** I. Jay Knapp, architect Chris Holtz, builder., Bantz & Davis, contractor

**Style:** American Foursquare

**Parcel Number(s):** 2033180060

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the American Foursquare Style. The lower level is distinguished by a hip-roofed porch extending across the full length of the house. Tapered columns support the roof. The main entrance is centered on the face, with a large square window to the left and a second entrance to the far right. The second level has two pairs of one-over-one, double-hung windows and at the highest level, there are 3 narrow windows located in a hipped dormer. The main roof is hipped, and the eaves are detailed with decorative brackets. The structure is clad in horizontal clapboard.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** horizontal clapboard

**Description:** Historic Contributing

309 N I St.

Historic Name: Albert F. Cizek Home

**Built:** 1905

**Site ID#:** I309

**Architect/Builder/Contractor:** Dantz & Davis, contractor

**Style:** American Foursquare

**Parcel Number(s):** 2033170030

**Classification:** Historic Contributing

**Description:** The main roof is hipped, with wide eaves that have decorative brackets. Centered over the front is a pedimented gable dormer with a rectangular window in the lower face. There is a side facing gable building extension to the right. And a three paneled bay window to the left. At the corners of the building are classical pilasters. At the upper level, in the center, is a square bay with a rectangular window. To the left and right are one-over-one, double-hung windows. Extending across the front is a balcony which is supported on round tapered columns. There are decorative brackets running along the lower ledge. The door is and centered on the lower facade, and to the far right is a small one-over-one, double-hung window. To the far left is a large picture window with an upper transom, flanked by one-over-one, double-hung windows.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**312 N I St.**

**Historic Name: Berman Heyman Home**

**Built:** 1905

**Site ID#:** I312

**Architect/Builder/Contractor:** I. Jay Knapp, architect, Chris Holtz, Builder, Bantz & Davis, Contractor

**Style:** American Foursquare

**Parcel Number(s):** 2033180050

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single family residence designed in the Colonial Revival Style (A twin to 308 N I St. The front is distinguished by a hip-roof porch, which is supported by turned columns. The main entrance is located approximately at the center, with a large rectangular window (with a horiz. mullion located 1/3 of the way down) and an oval, stained glass window to the right. At the upper level are two pairs of one-over-one, double-hung windows. At the roof, there is a hipped dormer with 3 narrow windows, each of which have criss-crossed mullions. The main roof is hipped and the eaves have decorative brackets.

**Cultural Data:** Home of Berman Heyman, Pres. and Manager, L Schoenfeld & Sons, Inc. (Stoves & Ranges, Crockery, Glassware, Household Furnishings). Heyman was born in Germany, but came to the United States as a young child. He established a furniture business in Virginia City, Nevada. His establishment happened to be situated next door to a newspaper, the Virginia City Enterprise, which was run by none other than Samuel Clemens, who later became known as Mark Twain. Heyman came to Tacoma after forming a partnership with Seattle family, L. Schoenfeld, and founded the furniture store L. Schoenfeld & Sons, Inc. He was President of the store for more than 20 years. He would eventually relocate to San Francisco. Chris Holtz, builder. I. Jay Knapp, architect. Bantz & Davis, contractor. 1905

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** horizontal clapboard

**Description:** Historic Contributing

There are two garages, both Historic Contributing.

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**313 N I St.**

**Historic Name: Eugene T. Rawlings Grocery & Delicatessen**

**Built:** 1935

**Site ID#:** I313

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular

**Parcel Number(s):** 2033170020

**Classification:** Historic Non-Contributing

**Description:** A one-story commercial structure designed in the vernacular style. It is possible, according to research, that the front building (1935) incorporated an earlier house that is in the rear. The main roof is hipped, and there is a lower hip extension that forms a covered porch. The door is flanked by narrow windows. To the right and left of the doorway are large picture windows. The house is clad in wood siding.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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314 N I St.

Historic Name: Dr. Samuel and Susan Blair Home

**Built:** 1946

**Site ID#:** I314

**Architect/Builder/Contractor:**

**Style:** Ranch

**Parcel Number(s):** 2033180040

**Classification:** Historic Contributing

**Description:** A 1/2 story, single-family residence designed in the Tudor Cottage Style. The house is a split-level; the lower garage has been converted to living space. There is an aluminum frame sliding glass door and a window in the place of a garage door. At the 2nd level, there is a large rectangular window to the left, where the structure extends forward from the side wing, and a second large rectangular window centered on the face of the side wing. The roof is a side-facing gable, with a front-facing gable extension. There is a brick chimney located to the left of the front gable. The exterior is clad in brick, except at the lower level which is clad in horiz. wood siding.

**Cultural Data:** Home of Dr. Samuel L. and Susan Blair, Physician and Surgeon Dr. Blair maintained a practice in Tacoma for nearly 50 years, arriving here in 1906. Blair grew up on a "wheat and stock farm in Illinois", and received his education in Chicago. His first patients-in private practice were in Trinidad, Colorado. Here, Blair had the distinction of having operated on notorious train robber, Blackjack, who after attempting to "hold up a Colorado and Southern train which had recent experience with gunmen" was not by the conductor. The prisoner was brought to Dr. Blair by the sheriff. Apparently the man's arm was so badly damaged that an amputation was necessary, and Dr. Blair relates in a newspaper article, there was nothing for it but to amputate the arm, so I told him (Blackjack) said no, but there was very little he could say about it and I took the arm off. For all our efforts, he was hanged shortly after in New Mexico, for train robbery carried the death penalty in those days..." Blair and his wife first ran the Tacoma Private Sanitarium, which occupied the present site of the Buckley-King Mortuary. Here Mrs. Blair would often act as her husband's anesthetist. Later he received a contract to care for employees of the Tacoma Smelter, which he held for 10 years. At that time Blair was paid 50 cents a month for each of the 500 workers, and received \$10 to deliver a baby. Blair was still seeing patients occasionally at 90 years of age. Original Architect, Builder and contractor unknown. c. 1947

**Accessory**

**Structures:** Detached Garage

**Roof:** hip

**Siding:** brick

**Description:** Historic Contributing



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**318 N I St.**

**Historic Name:** James and Nelson Dewey Home

**Built:** 1890

**Site ID#:** I318

**Architect/Builder/Contractor:** Weeks & Co. architect & contractor, John P. Vincent, builder

**Style:** Stick Style

**Parcel Number(s):** 2033180030

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Stick Style. The façade is distinguished by a two-story, 3 paneled bay window, which encompasses the right half of the house. To the left at the lower level is the main entrance and at the far left corner a narrow window. A porch is constructed at the upper level, and there is a single, one-over-one, double-hug window centered on the wall. Decorative gingerbread runs along the upper porch roof, and the lower. One-over-one, double-hung windows are located in the 3 upper panels of the bay window, and on the two side lower panels of the bay. The central panel has a tall window with a stained-glass inset in the upper 1/3. The gable-face of the bay window is most notable for its decorative, inset wood-work and the fan-shaped ornamental work at the apex. The main roof is hipped, and the fan-shaped ornamental work at the apex. The main roof is hipped, and the house is clad in wood-shingle. There is a chimney on the right side of the structure.

**Cultural Data:** Home of James and Nelson Dewey. James Dewey was the President of Pacific Steam Laundry Co., and Nelson was the Sec./Treas. It was located at 2115-2119 Jefferson Street. The house was to cost \$4,500. John P. Vincent, builder Weeks & Co., architect and contractor. 1890.

**Accessory**

**Structures:** Detached Garage

Roof: gable

Siding: vinyl

**Description:** Historic Non-Contributing

**319 N I St.**

**Historic Name:** Annobee Apts.

**Built:** 1925

323 N I St.

**Site ID#:** I319

**Architect/Builder/Contractor:** Oscar B. Clow, builder, C. F. Dandson, contractor

**Style:** Italianate

**Parcel Number(s):** 2033170010

**Classification:** Historic Contributing

**Description:** A 3-story multi-family apartment structure designed in the Italianate Style. The main roof is flat and there is a narrow cornice around the perimeter. The main building is configured with two shallow bays on either side of a central core. In the center at the upper two levels are recessed balconies, flanked by pairs of one-over-one, double-hung windows. The main entrance is below, with a canvas awing extending out to the sidewalk. At the upper two levels on the bays there are pairs of one-over-one, double-hung windows. At the lower level there are large picture windows. There are stone lions at the building corners, and stone header above all windows and balcony openings. There is an apartment annex to the right, separated by a newer entrance.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Apartment Building

Roof: flat

Siding: brick

**Description:** Historic Contributing

Second Apartment Building on this site

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320 N I St.

Historic Name: John P. Vincent Home

**Built:** 1900

**Site ID#:** I320

**Architect/Builder/Contractor:** Weeks and Co., architect and contractor John P. Vicent, builder

**Style:** Stick Style

**Parcel Number(s):** 2033180020

**Classification:** Historic Non-Contributing

**Description:** A single-family, 2-story residence designed in the Stick Style. The house is reverse plan to 318 N I St. (The house had the same arch. And bldr. And while the plan is identical, the detailing is almost non-existent.) There is a two-story, 3 paneled bay window located at the left side of the house. One-over-one, double-hung windows are located in the three upper story panels of the bay and in the two side lower panels. There is a tall rectangular window with a horizontal mullion situated 1/3 of the way down in the center panel of the bay. At the lower level, to the right of the bay is the main entrance door, over which is a porch/balcony. There is a window to the far right corner of the lower level, and a single, one-over-one, double-hung window centered on the 2nd story wall face. The main roof is hipped. The extension is clad with what appears to be a newer, horiz. wood siding.

**Cultural Data:** John P. Vincent, builder. Vincent was also a car builder at the Northern Pacific Rail Road. The house was to cost \$4,500. Weeks & Co., architect and contractor. 1890

**Accessory**

**Structures:** Detached Garage

Roof: hip

Siding: wood

**Description:** Historic Contributing

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324 N I St.

Historic Name: Dwight and Sidney Crandall Home

**Built:** 1890

**Site ID#:** I324

**Architect/Builder/Contractor:** Farrell & Darmer, architect

**Style:** Stick Style

**Parcel Number(s):** 2033180010

**Classification:** Historic Contributing

**Description:** A 3-story structure, designed in the Stick Style, which appears to have been orig. constructed as a duplex. There are three-paneled two-story bay windows located at either corner. In the center on the lower level, are two entrance doors, over which an upper balcony extends. The balcony is supported on double, square columns. At the upper level, in the center, are two multi-paned, double-hung windows or doors. The lower level of the bay windows have multi-paned, double-hung windows in the side panels, and in the middle panel are large, square windows above which is a multi-paneled clear story. At the 2nd story, the bay is articulated by 2 one-over-one double-hung windows in the center and a single in each of the side panels. Decorative ginger bread arched brackets extend out over the corners, and spindlework runs along the upper eave. the eaves are also detailed with dentil-work. At the 3rd story, front facing gables roof the bay window structure, and extending between them is a low addition that has four windows in it. The exterior is clad with wood shingle.

**Cultural Data:** Home of Dwight and Sidney Crandall Dwight Crandall was the vice-president of Reese, Crandall & Redmond, Wholesale Grocers, Pacific Ave., and Sidney was the Secretary. Farrell & Darmer, architects. c. 1890

Crandall Bros., Dwight and Sidney, built c 1890. Farrell & Darmer designed Stick Style, double house for \$8,000.

**Accessory**

**Structures:** Detached Garage

Roof: hip

Siding: horizontal wood siding

**Description:** Historic Contributing

401 N I St.

Historic Name: Vacant Lot

**Built:** Vacant Lot

**Site ID#:** I401

**Architect/Builder/Contractor:**

**Style:** Vacant Lot

**Parcel Number(s):** 2034170060

**Classification:** Vacant

**Description:** Vacant Lot

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**402 N I St.**                      **Historic Name: George W. Thompson Home**                      **Built:** 1890  
**Site ID#:** I402

**Architect/Builder/Contractor:** State Investment Co., architect and builder

**Style:** Queen Anne                      **Parcel Number(s):** 2034180040

**Classification:** Historic Contributing

**Description:** A 2 1/2 story-single family residence designed in the Queen Anne Style. The original structure has had a large 2 story addition added to the left side. On the lower level, the building extends out, over which is an upper story bay window. The 1st floor extension has a large square window in it, which has an ornate, arched stained glass window inset in the upper 1/3. The upper bay window has one-over-one, double-hung windows in its three panel faces. There is a tall, narrow nine-over-one window to the immediate left. Above the bay is a unique gable face and upper cone-shaped roof over-hang. There are 3 one-over-one windows on the gable face. The gable face extends out, in line with the bay window and is supported with decorative brackets. There is a chimney on the right side of the structure, and one centrally located in the side wing. (Structure is a twin to 404 N I St.)

**Cultural Data:** Home of George W. Thompson, President of G.W. Thompson Saw Mill Co. State Investment Co., architect, builder and contractor. 1889

**Accessory Structures:** Detached Garage                      Roof: gable                      Siding: horizontal clapboard  
**Description:** Historic Contributing                      A 2 story garage.

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**404 N I St.**                      **Historic Name: John Thomas Home**                      **Built:** 1890  
**Site ID#:** I404

**Architect/Builder/Contractor:** State Investment Co., architect and builder

**Style:** Queen Anne                      **Parcel Number(s):** 2034180030

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Queen Anne Style. The structure is a twin (originally) to 402 N I St. The lower level has the main entrance located to the extreme right corner, protected by a gabled porch roof. To the left, the structure extends out, over which is an upper story bay window. The first floor extension has a large square window in it, which has an ornate, arched stained-glass window inset in the upper 1/3. The upper story bay has one-over-one, double hung windows in its three-panel faces. There is a tall, narrow, nine-over-one window to the immediate right. The upper gable face extends out, in line with the bay window. This gable is distinguished by unique cone-shaped roof over-hang. There are 3 one-over-one double-hung windows on this face. The gable extension is supported by decorative brackets. The main roof is gabled. The structure is clad in wood shingle.

**Cultural Data:** Home of John Thomas, President of Thomas & Co., Banker & Dealers in Investment Securities State Investment Co., architect. Builder and contractor. 1889

**Accessory Structures:** None

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**407 N I St.**

**Historic Name: A. Jacob Wolff Home**

**Built:** 1913

**Site ID#:** I407

**Architect/Builder/Contractor:** Calvin Philips Co. builder

**Style:** Craftsman Bungalow

**Parcel Number(s):** 2034170040

**Classification:** Historic Non-Contributing

**Description:** The main roof is a front-facing gable with a hipped corner. At the top of the gable face is a pair of one-over-one windows. All the windows appear to have been replaced. At the 2nd level, there are two one-over-one windows. A shed-roof extends across the front, and is supported on square columns. The main door is located to the right, and a large vinyl window to the left. The lower walls are clad in horizontal wood shingle. The upper walls are clad in asphalt siding.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**410 N I St.**

**Historic Name: Regency Apartments**

**Built:** 1970

**Site ID#:** I410

**Architect/Builder/Contractor:** H. A Briggs Co. builder

**Style:** Apartment Vernacular

**Parcel Number(s):** 2034180020

**Classification:** Non-Historic, Non-Contributing

**Description:** Two rectangular buildings designed as apartments. Each building faces each other with a central courtyard. The fronts are flat-facing with no windows. Individual balconies with wood hand rails. Large picture windows are in each unit.

**Cultural Data:** Regency Apartments. The apartment structure was built by Hosea A. Briggs, who was born in Monroe county, Michigan in 1890. He studied telegraphy and became a dispatcher of the Pere Marquette railroad at Port Huron. After his marriage to Ruth Daugherty of Detroit, he became an agent on the Wabash in Ohio, and then chief dispatcher in Montpelier, Ohio. In 1919 Briggs came out to Tacoma and sold real estate, but the shipyard strikes forced him to return to Montpelier where he stayed for the next three years. Restless, he decided to get into "chatauqua work", and would speak all over the state of Ohio at these traveling shows. Briggs came back to Tacoma in 1926 and took up real estate sales once again. Hosea A. Briggs Co., builder. 1961

**Accessory**

**Structures:** None

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**411 N I St.**

**Historic Name: Orre B. Dewey Home**

**Built:** 1905

**Site ID#:** I411

**Architect/Builder/Contractor:** Calvin Philips & Co, builder

**Style:** American Foursquare

**Parcel Number(s):** 2034170030

**Classification:** Historic Contributing

**Description:** The main roof is hipped with decorative brackets at the eaves. There is a hipped dormer to the left and a brick chimney at the center. At the upper level are two eight-over-one, double-hung windows. Below, a hipped porch roof supported on round columns extends across the front. There are two access doors, and a large window to the far left. There is a small square bay built out at the left side, with a multi-pane window in the side. The upper walls are clad in wood shingle, and the lower walls in gypcrete.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**415 N I St.**

**Historic Name: Windsor Apts.**

**Built:** 1972

**Site ID#:** I415

**Architect/Builder/Contractor:** Prop. Holding & Development Co., builder

**Style:** Apartment Vernacular

**Parcel Number(s):** 2034170011

**Classification:** Non-Historic, Non-Contributing

**Description:** A three-story apartment house with a mansard roof. Covered in marblecrete. There is an awning at the entrance level that extends out to the sidewalk. Slider type windows, individual balconies with metal railing. The decks are reached with patio doors.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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422 N I St.

Historic Name: Galaxie Apartments

**Built:** 1961

**Site ID#:** I422

**Architect/Builder/Contractor:** William J. Edwards, builder and contractor

**Style:** Contemporary Apartment

**Parcel Number(s):** 2034180010

**Classification:** Non-Historic, Non-Contributing

**Description:** A 2 story multi-family residential apartment building with a flat roof. It is designed in an "L" shape and constructed of brick. The upper units have individual balconies with horizontal wood clapboard railings. All have groups of 3 windows each having nine panes of glass.

**Cultural Data:** Galaxie Apartments. William J. Edwards, builder and contractor. 1961

**Accessory**

**Structures:** None

502 N I St.

Historic Name: Frank M. Lamborn Home

**Built:** 1905

**Site ID#:** I502

**Architect/Builder/Contractor:** Proctor & Farrell, architect, M. J. Westerfield, contractor

**Style:** Queen Anne

**Parcel Number(s):** 2035180030

**Classification:** Historic Contributing

**Description:** A 2 1/2 story single family residence designed in the Queen Anne Style. The main roof is gabled; however, there is a prominent gambrel-roofed extension at the front. Located at the top of the gambrel is a deeply inset window, and the walls to the left and right of this window curve inward. There are five one-over-one, double-hung windows across the 2nd floor wall face. At the lowest level are 3 heavy, square columns which support the porch roof. Windows are not visible at lowest level due to over grown vegetation. The main entrance door can be seen centered on the lower facade. to the left side of the house there is a two-story turret, which has one-over-one, double-hung windows installed in it. the facade of the gable end has a pair of one-over-one, double-hung windows.

**Cultural Data:** Home of Frank M. Lamborn, vice-president of Allen & Lamborn Printing Co. Lamborn resided here with his mother Ada W. Lamborn and his wife (possibly daughter) Elizabeth, who was a teacher at Logan School. The structure was designed with nine rooms, and would have a stone basement and would be heated by hot air. Procter & Farrell, architects. M. J. Westerfield, contractor. 1904

**Accessory**

**Structures:** Detached Garage

**Roof:** hip

**Siding:** horizontal wood siding

**Description:** Historic Non-Contributing

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510 N I St.

Historic Name: Home

**Built:** 1997

**Site ID#:** I510

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular

**Parcel Number(s):** 2035180022

**Classification:** Non-Historic, Non-Contributing

**Description:** The main roof is a front-facing gable with a hip roof. There is a shed-roof porch extension supported on tapered columns. There is a 2 story bay window with both upper and lower panels having 3 equal windows, each one-over-one, double-hung. The house is clad in vertical wood board. The main entrance door is to the right.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

Roof: gable

Siding: plywood

**Description:** Non-Historic, Non-Contributing

514 N I St.

Historic Name: Dr. Henry W. Dewey Home

**Built:** 1889

**Site ID#:** I514

**Architect/Builder/Contractor:** W. R. Brown, architect and contractor

**Style:** Queen Anne

**Parcel Number(s):** 2035180021

**Classification:** Non-Historic, Non-Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Queen Anne Style. The house has undergone a major renovation. The main roof is a front-facing gable. In the gable face is a single rectangular window with a "sunburst" wood-panel design above. The face is clad in wood shingle, and is set out from the main facade and is supported on decorative brackets. At the 2nd level there is a pair of nine-over-one windows with decorative shutters. At the lower level is a square bay with a hipped roof. There is a 12-over-one window flanked by two, nine-over-one windows in the bay. to the right is a recessed entryway over which is a turret-like structure. There is a panel of four, four-over-one windows at the upper level. All windows appear to be new. The main structure is clad in wood horiz. siding, with some decorative shingles, e.g. above the entrance. There is a wood-sided chimney to the left side.

**Cultural Data:** Home of Dr. Henry W. Dewey, Physician and Surgeon, 8 & 9 Wright Block The house built for Dr. Dewey was to cost \$4,000. W.R. Brown, architect and contractor. 1889

**Accessory**

**Structures:** None



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522 N I St.

Historic Name: Cambridge Apartments

**Built:** 1971

**Site ID#:** I522

**Architect/Builder/Contractor:** Al Simnson architect, Property Holding and. Inc. builder, Shaw House contractor.

**Style:** Apartment Vernacular

**Parcel Number(s):** 2035180010

**Classification:** Non-Historic, Non-Contributing

**Description:** A 3 story square apartment building with small individual balconies serviced with patio doors. Large picture windows in each unit. The roof is flat with a small gable in the center of each face.

**Cultural Data:** Fairmont Terrace Apartments. (originally Cambridge Apartments). Property Holding & Development, Inc., builder. Al Simonson, architect. Shaw House Construction, Inc., contractor. 1971

**Accessory**

**Structures:** None

602 N I St.

Historic Name: A. Crawford Anderson Home

**Built:** 1900

**Site ID#:** I602

602 1/2 N I St. 604 N I St. 604 1/2 N I St.

**Architect/Builder/Contractor:** Picles & Sutton, architect, Link & Young, contractor

**Style:** Stick Style

**Parcel Number(s):** 2036180060

**Classification:** Historic Contributing

**Description:** A two-story structure designed in the Stick Style, which appears to have been orig. constructed as a multi-family apartment. Symmetrical in layer, the facades a two-story, 3-paneled bay window on each corner. All of the windows are one-over-one double hung. The upper level corners of the bays are detailed by arched brackets, which support a gable roof. On the lower level, between the bays, are situated two entrance doors. Above there is a flat roof/porch, and at the 2nd level is a pair of one-over-one, double-hung windows. At the roof level, a shed structure extends between the bay window gables. and above this is a blank gable face. The lower level is clad in horiz. clapboard, as is the central wall of the 2nd level. Wood shingle clad gable faces, and the walls of the bays.

**Cultural Data:** Home of A. Crawford Anderson, renter of scows. Picles & Sutton, architect. Link & Young, contractor. 1888

**Accessory**

**Structures:** None



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**614 N I St.**

**Historic Name: Josephus S. Howell Home**

**Built:** 1890

614 1/2 N I St. 616 N I St. 616 1/2 N I St.

**Site ID#:** I614

**Architect/Builder/Contractor:** J. B. McMillen, Builder, Siter architect & contractor

**Style:** Colonial Revival

**Parcel Number(s):** 2036180030

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, multi-family residence designed in the Colonial Revival Style. It appears that the structure was built as a four-plex. The façade is symmetrical in layer. The main roof is hipped, with a hipped dormer centered over the front. There are two one-over-one windows in the dormer. There is a chimney to the right and left of the peak. At either end a two story bay has been constructed, also with hipped roofs. At the upper level, in the center, are two, one-over-one, double-hung windows. Large picture windows are in both upper bays, as well as in the lower bays. Between the bays runs a flat-roofed porch supported on round tapered columns. There are four multi-paned doors running along the middle front. The structure is clad in horiz. wood siding. The siding and picture windows appear to be of a later date.

**Cultural Data:** Home of Josephus S. Howell, IS. Howell & Son (Ithamar M. Howell), Real Estate & Loans, 760 S. C St. J. B. McMillen, builder. Siler, architect and contractor. 1889

**Accessory**

**Structures:** None

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**620 N I St.**

**Historic Name: Rose Court Apartments**

**Built:** 1951

**Site ID#:** I620

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Parcel Number(s):** 2036180020

**Classification:** Historic Contributing

**Description:** A 2 story multi-family residential unit constructed of brick. It is an "L" shaped building. The roof is hip. There are picture windows in each unit with decorative shutters. There are small "hip" roof porches over each door.

**Cultural Data:** Rose Court Apartments. Original architect, builder and contractor unknown. c. 1953

**Accessory**

**Structures:** None

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**624 N I St.**

**Historic Name:** Wilhelm Bernard (W. B.) Anderson Home

**Built:** 1910

**Site ID#:** I624

**Architect/Builder/Contractor:** Heath & Twitchell, architect. C. H. Hallen, contractor

**Style:** Tudor Revival

**Parcel Number(s):** 2036180010

**Classification:** Historic Contributing

**Description:** A 2 story single-family residence designed in the Tudor Revival Style. The main roof is a side-facing gable with decorative brackets at the eave. There is a shed-roof dormer to the left side. In the center is a large, double-gabled square bay, which projects out and is supported on heavy brackets. The bay is constructed with stucco and half-timbering. There is a panel of five, six-over-one windows in the bay. Below the bay there is a shallow arched opening through which one passes to approach the main entrance. There are short piers crowned with lions at the opening. The left side of the facade is obscured by foliage but a window is visible, as is the case to the right side. The main walls are clad in wood shingle.

**Cultural Data:** Home of Wilhelm Bernhard Anderson, architect. Anderson was born in Tacoma, attending Logan School and Stadium High School. He was a draftsman and an architect. The house was designed with a concrete foundation and basement and "All modern improvements will be installed, including electric light and gas, hot and cold water and sanitary plumbing, modern heating plant, etc." The structure was to cost \$5,000; an article issued after the completion of the house stated the total cost as \$6,500. Heath & Twitchell, architects. C. H. Hallon, contractor. 1908

**Accessory**

**Structures:** None

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702 N I St.

Historic Name: Albert J. Rhodes Home

**Built:** 1903

**Site ID#:** I702

**Architect/Builder/Contractor:** Russell & Heath, architects, Heath & Plympton, contractor

**Style:** Tudor Revival

**Parcel Number(s):** 2037180071

**Classification:** Historic Contributing

**Description:** A 2 1/2 story single-family residence designed in the Tudor Revival Style. The main roof is a front-facing gable, the left edge of which extends down to meet a gabled breezeway. There is a dormer to the left side and a brick chimney to the right. The upper levels are of half-timber construction, with stucco infill. Dividing the 2nd level from the "attic" is a wide, tapering band with a "family invest" design centered. Near the peak are two pairs of multi-paned windows. At the 2nd level are two, eighteen-over-one double-hung windows. The main-floor is clad in wood shingle. To the far right is a grouping of three smaller leaded-glass windows. To the right of the breezeway is a large picture window with a leaded-glass upper transom. The main entrance door is located to the rear of the breezeway porch.

**Cultural Data:** Home of Albert I Rhodes, sec. Rhodes Bros., Inc. (Dry Goods, Crockery & Chinaware, Teas, Coffees & Spices), Pacific Ave. The house was designed with seven rooms and was estimated to cost \$4,000. An illustration and complete floor plans of the proposed residence were printed in the paper. The home was later chosen as a runner-up in the Tacoma Architects' Choice of Three Most Beautiful Homes in the City contest (the house was then the residence of Robert Wingate). Russell & Heath, architects. Heath & Plympton, contractor. 1902

**Accessory**

**Structures:** Detached Garage

**Roof:** hip

**Siding:** wood shingle

**Description:** Historic Contributing

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708 N I St.

Historic Name: Fredrick Brewer Home

**Built:** 1903

**Site ID#:** I708

**Architect/Builder/Contractor:** H. S. Black, contractor

**Style:** Tudor Cottage

**Parcel Number(s):** 2037180060

**Classification:** Historic Contributing

**Description:** A 2 story, single-family residence designed in the Tudor Cottage Style. The main roof is a front-facing gable with returned eaves. There is a prominent gabled wing extending from the left side. Near the peak on the main façade is a narrow vent. At the 2nd level are two one-over-one double-hung windows with criss-crossed mullions in the upper sash. A porch extends across the full length of the lower level and is supported on round, tapered columns.

**Cultural Data:** Home of Frederick C. Brewer, sec./treas. Tacoma Gas & Electric Light Co. Brewer was a prominent businessman in Tacoma as a partner with W. W. Seymour in T.G. & E. L. Co. and then later with his association with the Shaffer Box Company. Mrs. Brewer came from Portland after her marriage and would go on to involve herself heavily in local charitable organizations, as well as the local chapter of The Daughters of The American Revolution and The Tacoma Lady's Music Club. The house was completed at a cost of \$2,800, complete with "modern conveniences", and, the article states, "The interior of the entire house is of Washington fir". H. S. Black, contractor. 1903

**Accessory**

**Structures:** Detached Garage

**Roof:** flat

**Siding:** horizontal clapboard

**Description:** Historic Contributing

710 N I St.

Historic Name: William R. Nichols Home

**Built:** 1905

**Site ID#:** I710

**Architect/Builder/Contractor:** Russell & Babcock, architects

**Style:** American Foursquare

**Parcel Number(s):** 2037180050

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the American Foursquare Style. The main roof is hipped with a prominent building extension centered on the front, all with wide, flared and returned eaves. Near the peak there is a half fan light and a four-over-four small windows grouped together with diamond-shaped mullions. A wide cornice-band runs around the entire structure and has classical "swag" detailing. There is a large square picture window flanked by two narrow windows. To the rear, right and left sides, is a one-over-one double-hung window. A deep porch wraps around the front and both sides and is supported in heavy round tapered columns. The entrance is located to the right side, and is flanked by narrow leaded-glass windows. To the left is a large picture window flanked by two narrow windows. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of William R. Nichols, 2nd vice-pres./manager Pacific Coast Gypsum Co. Russell & Babcock, architect. 1906

**Accessory**

**Structures:** Detached Garage

**Roof:** hip

**Siding:** wood

**Description:** Historic Contributing

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714 N I St.

Historic Name: Arthur C. Merrill Home

**Built:** 1900

**Site ID#:** I714

**Architect/Builder/Contractor:** Charles Drury, builder

**Style:** Dutch Colonial

**Parcel Number(s):** 2037180040

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single family residence designed in the Dutch Colonial Style. The main roof is a side-facing gambrel with a prominent front-facing gambrel dormer. Near the dormer peak is a rectangular window. Below is a group of three multi-paned windows. The dormer face is clad in scalloped shingles. A shallow porch extends across the front and is supported on pairs of square columns. There is spindlework extending between the left-hand columns, and the entrance columns have decorative brackets. There is a grouping of three multi-paned windows to the left side. The main entrance is located at the right, and is flanked by two small windows with criss-crossed mullions. There are decorative wood panels on either side of the door and above. The porch columns rest on brick piers. There is a chimney to the left rear and right, middle. The main facade is clad in horiz. wood clapboard.

**Cultural Data:** Home of Arthur C. Merrill, Gen'l. manager Commercial Dock Co. (Steamer, Shipping & Forwarding Agents, Warehouse & Storage). Charles Drury, builder. 1893

**Accessory**

**Structures:** Detached Garage

Roof: gambrel

Siding: plywood

**Description:** Non-Historic, Non-Contributing

718 N I St.

Historic Name: Lawrence W. Wade Home

**Built:** 1892

**Site ID#:** I718

**Architect/Builder/Contractor:** Charles Drury, builder

**Style:** Craftsman

**Parcel Number(s):** 2037180030

**Classification:** Historic Non-Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Craftsman Style. The main roof is a side-facing gable with a prominent gable dormer centered on the front with decorative brackets at the eaves. There is a rectangular window near the peak. At the 2nd level are two, large aluminum-frame windows. The main roof extends down to form a deep porch, and is supported on round columns which rest on a solid railing structure. The main entrance is located left of center, and there is a 2nd entrance to the far left edge. To the right is a large picture window. The house is clad in wide board shingles. There is a metal smoke stack located to the right edge of the dormer.

**Cultural Data:** Home of Lawrence W. Wade, Metcalf & Wade, lumber, 5 10 Fidelity Bldg. Charles Drury, builder. 1893

**Accessory**

**Structures:** None

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**720 N I St.**

**Historic Name: Frank B. Taylor Home**

**Built:** 1892

**Site ID#:** I720

**Architect/Builder/Contractor:** Charles Drury, builder

**Style:** Queen Anne

**Parcel Number(s):** 2037180023

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single family residence (converted to multi-family) and designed in the Queen Anne Style. A gambrel roof is centered between a lower 2 story turret on the right, and a small upper story turret to the left. At the far left side a shed roof extends down to form a porch. Near the gambrel peak is a pair of one-over-one, double-hung windows. The small turret has one, one-over-one, double hung window in the front panel, and a small multi-paned in the right panel. There is a one-over-one, double hung window in each of the three panels visible in the right side bay turret, upper and lower levels. Heavy spindlework runs along the length of the porch, which is supported on narrow tapered columns. There are two entrance doors located to the left. The upper levels are clad in wood shingle and the lower in horizontal wood clapboard. There is a tall brick chimney to the right side.

**Cultural Data:** Home of Frank B. Taylor, Real Estate. Charles Drury, builder. 1893

**Accessory**

**Structures:** None

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**724 N I St.**

**Historic Name: Dr. Warren F. Brown Home**

**Built:** 1890

**Site ID#:** I724

**Architect/Builder/Contractor:** Charles Drury, builder

**Style:** Dutch Colonial

**Parcel Number(s):** 2037180010

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Dutch Colonial Style. The main roof is a front-facing gambrel. There is a pair of six-over-one windows near the peak. A shed roof extends below the upper third of the façade and has decorative brackets at the eave. A three-paneled bay is projected forward flush with the shed roof. In each of the three panels are one-over-one double hung windows a wrap-around porch with upper balcony extends along the full front and right side of the lower level and is supported on narrow tapered columns. A three-paneled bay window with picture windows installed is to the left side. The main entrance is recessed back along the right side of the house. The upper level is clad in wood shingle and the lower level with horizontal wood clapboard.

**Cultural Data:** Home of Dr. Warren F. Brown, Physician & Surgeon, 201-03 Berlin Bldg. Charles Drury, builder. 1893

**Accessory**

**Structures:** None

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808 N I St.

Historic Name: Arthur F. Anderson Home

**Built:** 1890

**Site ID#:** I808

**Architect/Builder/Contractor:**

**Style:** Queen Anne

**Parcel Number(s):** 2038180050

**Classification:** Historic Contributing

**Description:** A 2 1/2 story single family home designed in the Queen Anne Style. The main roof is a side-facing gable with a prominent gabled dormer extension to the left is, and a small pyramid-roofed dormer to the right side. The right dormer has a multi-paned window in it. The left dormer is unique in design in that there is a pyramidal roof balcony with an access door that projects out from the main dormer face. It is supported on decorative brackets, below which is a one-over-one window with a multi-paned upper sash. The main roof extends down to form a second porch to the right, and is supported on narrow square columns. There is an access door with stained glass in the upper portion. A wide-wrap-around porch extends across the front and right side and is supported on turned columns. A three paneled bay window is to the left, which has double-hung windows in the side panels and a large picture window with a multi-paned upper transom. The entrance door is to the right and a multi-paned window is to the far right. The structure is clad with wood shingle and upper level and horizontal. clapboard on lower level.

**Cultural Data:** Home of Arthur F. Albertson, Pres. Tacoma Dredging Co. and director of Nat'l. Bank of Tacoma Albertson was born in Detroit, Michigan in 1859. He married Martha Lloyd Voohees in 1890 and they had one daughter, Martha. Albertson held several positions in national and local banks, as well as being involved in many businesses in the area, such as the Pacific Coast Gypsum Co., the Pacific Cold Storage Co., and the Durham Colliers Co. He was active in civic affairs as well, serving on the Chamber of Commerce for 15 years, and as President of the Golf and Country Club. Original architect, builder and contractor unknown. 1892

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** horizontal clapboard

**Description:** Non-Historic, Non-Contributing

2 story building

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812 N I St.

Historic Name: Frank F. Hamond Home

**Built:** 1923

**Site ID#:** I812

**Architect/Builder/Contractor:**

**Style:** Colonial Revival

**Parcel Number(s):** 2038180040

**Classification: Historic Contributing**

**Description:** The main roof is a side facing gable, with two front facing gable dormers to the left side. In the dormer faces are pairs of one-over-one double-hung windows. To the far right side, upper lever, there is a small one-over-one double-hung window. The dormers extend down mid-level, and the bases are supported by decorative brackets. A front facing gable porch roof extrusion to the lower right. The porch roof is supported on round, tapered columns. To the right of the door is a small upper window. To the left are two rectangular windows with decorative shutters. Visible at the far left is a multi-paned door, and a corner window. The house is clad in wood siding.

**Cultural Data:** Home of Nicholas S. and Pearl Vavuris, restaurateur. Vavuris was born on the island of Crete, and came to Tacoma via San Francisco in 1900. His obituary states that he was a well-known restaurant operator but does not give the name(s) of his establishment. Charles W. Jones, contractor. 1922

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** wood shingle

**Description:** Non-Historic, Non-Contributing

816 N I St.

Historic Name: Mrs. Alice C. Davis Home

**Built:** 1910

**Site ID#:** I816

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow

**Parcel Number(s):** 2038180030

**Classification: Historic Contributing**

**Description:** A 1 1/2 story, single-family house designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a gabled dormer facing the front. The roofs have decorative brackets at the eaves. There are two, one-over-one, double-hung-windows in the dormer. A brick chimney is constructed to the left side. The lower facade is obscured by foliage; however, the main entrance is visible to the right side, and there is a grouping of three windows to the left; a large central flanked by two narrow one-over-one windows. The structure is clad in wood shingle.

**Cultural Data:** Home of Mrs. Alice S. Davis, wid. Frank L. Davis. Original architect, builder and contractor unknown. 1910

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** wood

**Description:** Historic Contributing

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818 N I St.

Historic Name: J. J. Scoles Home

**Built:** 1890

**Site ID#:** I818

**Architect/Builder/Contractor:** H. Crosby architect and contractor

**Style:** Stick Style

**Parcel Number(s):** 2038180020

**Classification:** Historic Contributing

**Description:** A 2 1/2 story house, single-family, designed in the Stick Style. The main roof is hipped, with a small gable near the peak, and there is a gable-roofed two-story extension to the right side. In the gable face, the upper portion is set slightly forward forming an eyebrow over a pair of stained-glass windows. At the second level there are two one-over-one, double-hung windows, to the right, and a single to the left over the entrance. At the main level, the entrance has a small, gabled porch supported on narrow-round columns. To the right is a large picture window. The structure is clad in wide wood shingle, also contemporary. There is a brick chimney to the rear of the main roof peak.

**Cultural Data:** Home of J. J. Scoles, occupation unlisted. H. Crosby, architect and contractor. 1903

**Accessory**

**Structures:** Detached Garage

Roof: gable

Siding: wood

**Description:** Historic Contributing

824 N I St.

Historic Name: David Lister Home

**Built:** 1890

824 1/2 N I St.

See 906 N 9th St. another house on this parcel.

**Site ID#:** I824

**Architect/Builder/Contractor:**

**Style:** Queen Anne

**Parcel Number(s):** 2038180010

**Classification:** Historic Non-Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Queen Anne Style. The main roof is a side-facing gable, and there is a shallow two-story, gabled bay to the right front. There is a brick chimney constructed at the middle peak of the main roof. At the second level there is a single double-hung window with a multi-paned upper sash. A window is slightly visible to the right. There is a shed-roofed porch supported on square columns extending across the lower left side, and the main entrance is located here. To the right side in the shallow bay there is a large central window flanged by two narrow, all with multi-paned upper sashes. The left side has several small windows, at all levels. The structure is clad in asbestos shingle.

**Cultural Data:** Home of David Lister, owner of the steamer, Clara Brown. Original architect, builder and contractor unknown. 1892

**Accessory**

**Structures:** None

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**910 N I St.**

**Historic Name: Frank A. Sargent Home**

**Built:** 1925

**Site ID#:** I910

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow

**Parcel Number(s):** 2039180060

**Classification: Historic Contributing**

**Description:** A 1 1/2 story, single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a shed-roofed dormer, centered and a "hipped" gable porch to the right side, all with decorative brackets at the eave. The dormer has a pair of large picture windows, and the dormer face is clad in shingles. There is a brick chimney constructed to the left side. The porch roof is supported on heavy square columns. The main entrance is flanked by two narrow side windows. To the left of the entrance there is a grouping of three windows, a large central window flanked by two narrow. The upper sashes have a single horiz. mullion with two vertical. The structure is clad in horiz wood clapboard.

**Cultural Data:** Home of Frank A. Sargent, laborer Sargent built his home for \$3,000. Original architect, builder and contractor unknown. 1925

**Accessory**

**Structures:** Detached Garage

**Roof:** flat

**Siding:** horizontal clapboard

**Description:** Historic Contributing

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912 N I St.

Historic Name: Henry O. Geiger Home

**Built:** 1889

**Site ID#:** I912

**Architect/Builder/Contractor:** R. L. Robertson, architect Toliff & Co. contractor

**Style:** Stick Style

**Parcel Number(s):** 2039180050

**Classification:** Historic Contributing

**Description:** The main roof is hipped with an upper gable clad in lattice, and there is a gabled dormer with two small windows to the right side. There is a two-storied gabled bay constructed to the left side, also with a latticed upper face. Directly below the lattice are three rectangular windows, divided in to four panes. the face here is clad in scalloped shingles. The eaves are supported with decorative brackets, and running around the upper wall below the eave is a band of vertical siding. At the bay "stickwork" is utilized heavily and at the hipped band there is a "sunburst" design between two vertical and two horiz. "sticks". At the bay, second eaves, there are two side windows which are recessed under arched brackets, and a narrow one-over-one window centered. To the right side, there is a single one-over-one window. A porch runs along the main level, and is supported on turned columns. There is a gable over the main entrance with a "sunburst" design in the face. There is a square window to the right of the entrance. There is a large window to the left.

**Cultural Data:** Home of Henry O. Geiger, Geiger & Zabriskie (contracting, Dredging & Pile Driving) 922 Court A Henry Geiger was born in Marion, Ohio in 1852. At 14, he left home for California, surviving by doing anything he could find, such as chopping firewood for, \$1 a cord. In 1873 he took a job on the Northern Pacific RR Tenino-Tacoma run, which brought him to the area. In 1882 he was appointed commissioner for Tacoma-He formed a partnership with C.B. Zabriskie after his term ended, and they undertook dredging channels for Commencement Bay shipping, pile-driving and bridge-building. He had his home built by his own construction company in the "new Stick Eastlake style". A November, 1989 TNT article describes in detail a faithful restoration of the house by the Easley family. R. L. Robertson, architect. M. Topliff & Co., contractor. 1889

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** horizontal wood siding

**Description:** Historic Contributing

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**914 N I St.**                      **Historic Name: Mrs. Mary E. Vogel Home**                      **Built:** 1931  
**Site ID#:** I914

**Architect/Builder/Contractor:** John L. Thompson, contractor

**Style:** Tudor Cottage                      **Parcel Number(s):** 2039180040

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with a prominent "hipped" gable dormer to the left side and a smaller, identical roof over the entrance. There is a contemporary window located in the dormer face, which appears to be stuccoed. The main entrance is recessed behind an arched opening. To the right and left side are large picture windows with decorative shutters. There is a brick chimney constructed on the left side.

**Cultural Data:** Home of Mrs. Mary E. Vogel, wid. John L. Vogel The house was designed with a brick exterior and contains seven rooms. John L. Thompson, contractor. 1931

**Accessory Structures:** Detached Garage                      Roof: gable                      Siding: horizontal clapboard

**Description:** Historic Non-Contributing

**918 N I St.**                      **Historic Name: Mrs. Mary C. Hansen Home**                      **Built:** 1923  
**Site ID#:** I918

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular                      **Parcel Number(s):** 2039180030

**Classification:** Historic Contributing

**Description:** The main roof is a front facing gable with returned eaves and no overhang. Near the peak is an aluminum-framed window with decorative shutters. The upper floor is supported on square, tapered columns, and the main façade is recessed back forming the porch. To the left and right of the central entrance are large picture windows. The door is flanked by narrow windows.

**Cultural Data:** Home of Mrs. Mary C. Hansen, wid. Mary Hansen shared her home with a B. Amandous, a dressmaker. Original architect, builder and contractor unknown. 1928

**Accessory Structures:** None

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**920 N I St.**

**Historic Name:** Mrs. Helen F. McMicken Home

**Built:** 1892

**Site ID#:** I920

**Architect/Builder/Contractor:** Tacoma Bldg. And Savings Assoc. architect, builder and contractor

**Style:** Stick Style

**Parcel Number(s):** 2039180020

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with a prominent, steeply pitched, gabled dormer with a double-hung window in the face. The windows upper sash is with a stained-glass. The face of the dormer is clad in scalloped shingle. At the 2nd level, there is a grouping of four, one-over-one double-hung windows. At the main level, there is a hipped porch roof supported on turned columns to the left side. The door is located to the left edge. The structure has been built out flush with the porch edge at the right side. There is a rectangular picture window located in this portion. The structure is clad in horizontal wood siding. This is probably originally a twin to 924 North I St.

**Cultural Data:** Home of Mrs. Helen F. McMicken, occupation unknown. Tacoma Building and Savings Association, builder, architect and contractor. 1889

**Accessory**

**Structures:** None

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**924 N I St.**

**Historic Name:** James S. Bogle Home

**Built:** 1892

**Site ID#:** I924

**Architect/Builder/Contractor:** Tacoma Bldg. And Savings Assoc. architect, builder and contractor

**Style:** Stick Style

**Parcel Number(s):** 2039180010

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with a prominent steeply pitched gabled dormer centered over the front. There is a pair of windows located in the dormer face, which is clad in scalloped shingles. Stickwork has been heavily utilized on the main facade, especially upper facade, where it borders windows, forms a criss-cross design at eave line below the dormer and a diagonal decorative pattern at the left and right sides. At the main level there is a hipped porch supported on square columns with decorative brackets near the top. The door is located to the right edge. This house is probably a twin to 920 North I St.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**1002 N I St.**

**Historic Name: Vacant Lot**

**Built:** Vacant Lot

**Site ID#:** I1002

**Architect/Builder/Contractor:**

**Style:** Vacant Lot

**Parcel Number(s):** 2040180066

**Classification:** Vacant

**Description:** Vacant Lot

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**1004 N I St.**

**Historic Name: Vacant Lot**

**Built:** Vacant Lot

**Site ID#:** I1004

**Architect/Builder/Contractor:**

**Style:** Vacant Lot

**Parcel Number(s):** 2040180065

**Classification:** Vacant

**Description:** Vacant Lot

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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1006 N I St.

Historic Name: Samuel Glenn Laundry (1910-1911)

**Built:** 1910

**Site ID#:** I1006

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular

**Parcel Number(s):** 2040180064

**Classification: Historic Contributing**

**Description:** A commercial structure designed in the Commercial Vernacular style. The main roof is flat. At the upper level, shed roofs supported on decorative brackets shelter three-paneled bay windows. Each of the panels have one-over-one double-hung windows in them. The main floor has a central decorative window. An octagonal shaped above a pair of narrow windows and flanked by decorative shutters and to the left and right edges are entrances. There are stone goins at either edge. As the structure was originally designed as a laundry, perhaps with large front windows.

**Cultural Data:** Originally the laundry was called the Samuel Glenn Laundry and was located at 1006 N I St. The Samuel Glenn Laundry opened in 1910 and immediately met with controversy. A 1911 article states that "Judge Clifford Rules That Plant Shall Shut Down Completely", and continues to say that so long as the plant runs, noises and smoke will necessarily trouble neighbors." The laundry was to close its doors a month from the date of the ruling.

**Accessory**

**Structures:** Detached Garage

**Roof:** flat

**Siding:** horizontal clapboard

**Description:** Historic Contributing

1008 N I St.

Historic Name: Samuel A. Andrews Home

**Built:** 1906

**Site ID#:** I1008

**Architect/Builder/Contractor:**

**Style:** American Foursquare

**Parcel Number(s):** 2040180050

**Classification: Historic Contributing**

**Description:** The main roof is hipped with flared eaves and decorative brackets. There is a hipped dormer centered over the front, there are two multi-paned windows in the face which is clad in wood shingle. There is a second dormer to the left side. At the second level, a deep porch roof balcony extends across the entire facade. There are double-hung windows to the right and left sides, with criss-crossed mullions in the upper sashes. There is an entrance door left of center. At the main level, the upper porch is supported on square columns, and occupies only the right 1/3 of the facade. To the left of the door, the structure is built out flush with the porch, and there are three pairs of multi-paned narrow windows above the front.

**Cultural Data:** Home of Samuel A. Andrews, Jeweler & Loan Broker 1144 Pacific Ave. A newspaper article describes the house as "...a large and commodious house of nine rooms." The parlor was to be finished with golden oak. Andrews was to complete the residence at a cost of \$4,000. Original architect builder and contractor unknown. 1904

**Accessory**

**Structures:** Detached Garage

**Roof:** hip

**Siding:** horizontal clapboard

**Description:** Historic Contributing

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1012 N I St.

Historic Name: Frank Kneeland Home

**Built:** 1900

**Site ID#:** I1012

**Architect/Builder/Contractor:** F.H. Martin, Architect & contractor

**Style:** Stick Style

**Parcel Number(s):** 2040180040

**Classification:** Historic Contributing

**Description:** The main roof is hipped and there is a front-facing, gabled, two-story bay to the left of the main façade. The upper gable has returned eaves, and there is a stained glass window in the face.. The side panels of the bay windows have one-over-one double-hung windows and the center panel has a large window with a stained-glass upper transom. There is a door to the far right, upper level, which gives access to a roof porch. At the main level, the main door is also located to the right edge. A large structural addition visible at the upper level; the lower level is obscured by foliage. The upper level is clad in wood shingle, and the lower in horiz. wood clapboard. Significantly altered and being utilized as an apartment structure.

**Cultural Data:** Home of Frank Kneeland, wood dealer. Martin, architect and contractor. 1889

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** horizontal clapboard

**Description:** Historic Contributing

1014 N I St.

Historic Name: Louis Vitalich Home

**Built:** 1927

**Site ID#:** I1014

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage

**Parcel Number(s):** 2040180030

**Classification:** Historic Contributing

**Description:** The main roof is a side facing gable, with a shed-roofed dormer centered over the front, and "hipped" gable extension to the right side. There is a brick chimney to the left edge. There are three small square windows running along the dormer face. The main entrance is sheltered by a curving roofline. The walls of this right extension are tapered, lending to its English Cottage feel. To the right of the door and as well to the left at the upper level there is a single one-over one double hung windows.

**Cultural Data:** Home of Louis and Anna Vitalich, fisherman. Original architect builder and contractor unknown. c. 1928

**Accessory**

**Structures:** None

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1018 N I St.

Historic Name: Charles W. Thomas Home

**Built:** 1925

**Site ID#:** I1018

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular

**Parcel Number(s):** 2040180020

**Classification:** Historic Contributing

**Description:** The main roof is hipped with returned eaves, and there is a hipped dormer visible at the right side. There is a side extension set back from the front which has a large picture window. The entrance is accented from the right side, and there is a front arched opening with a window box. To the left are two large picture windows. There is a brick chimney to the left side.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** horizontal clapboard

**Description:** Historic Contributing

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1022 N I St.

Historic Name: David Lister Home (1890-1892)

**Built:** 1890

**Site ID#:** I1022

**Architect/Builder/Contractor:**

**Style:** Queen Anne

**Parcel Number(s):** 2040180010

**Classification:** Historic Contributing

**Description:** This structure exhibits some stick style and gothic detailing. The main roof is a side-facing gable, staggered from right to left, with a pediment gable in the middle. There is a aluminum-framed window to the left below the dormer and a small square window to the right. To the left upper level is a one-over-one, double hung window. To the far right is a short tower with a pyramidal roof. The walls of the tower utilize stick-work and "ginger bread" detailing around the eave. There is a one-over-one double-hung window in the front facade. At the main level, there is a gabled porch roof with a latticed face, and the door is recessed back. To the right of the door is a small window and two larger rectangular windows to the far right, all with horiz. mullions. To the left side is an identical window to those described above. The main floor is supported on stone piers. The structure is clad in horiz. wood siding and the main level and wood shingles at the upper level.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** horizontal clapboard

**Description:** Historic Contributing

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1202 N I St.

Historic Name: James E. Kelsey Home

**Built:** 1900

**Site ID#:** I1202

**Architect/Builder/Contractor:** Edward C. Hill, contractor

**Style:** American Foursquare

**Parcel Number(s):** 2042180090

**Classification:** Historic Contributing

**Description:** The main roof is hipped, with a hipped dormer to the left side and front, and a hipped two-story extension to the right side. There is a pair of windows in the front dormer. At the second level is a one-over-one double hung window at the left edge. To the right, a large window accesses a small porch roof balcony. The porch roof is supported on pairs of round tapered columns. The entrance door has a "Victorian" style screen door. To the right of the porch is a small window, and to the left is a large picture window.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** horizontal clapboard

**Description:** Historic Non-Contributing

1208 N I St.

Historic Name: R.L. Hegan Home (1928)

**Built:** 1907

**Site ID#:** I1208

**Architect/Builder/Contractor:**

**Style:** American Foursquare

**Parcel Number(s):** 2042180080

**Classification:** Historic Contributing

**Description:** The main roof is hipped, with framed eaves and a hipped dormer centered over the front. There are two one-over-one windows in the dormer face. At the second level there is a pair of one-over-one, double-hung windows to the left and a single window to the right. A deep wrap-around porch extends across the front and down the left side and the roof is supported on round, tapered columns. The entrance is to the right of center, and there is a rectangular upper window to the far right. There is a three-paneled bay window to the left of the entrance, and the side panels have one-over-one double-hung windows in them, with a larger central window.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

**Roof:** hip

**Siding:** wood

**Description:** Historic Contributing

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1212 N I St.

Historic Name: Edward H. Hatfield Home

**Built:** 1889

**Site ID#:** I1212

**Architect/Builder/Contractor:** Tacoma. Bldg. & Savings Assoc. builder & contractor, Addition in 1896 by C. A. Darmer, architect

**Style:** Queen Anne

**Parcel Number(s):** 2042180070

**Classification:** Historic Contributing

**Description:** There is a gable at the left side, then the main roof is hipped, and there is a large hipped-roof addition to the right. In the front gable face is a n arched central window flanked by two smaller rectangular windows. There is a 2-story circular structure at the left edge, with one-over-one, double-hung windows all around, one-over-one, double-hung windows. To the far right is a double-hung window with a multi-paned upper sash. A porch extends across the facade, supported on pairs of round, tapered columns. To the right side is the entrance with a small square window. to the left is a one-over-one, double-hung window on an angle, and left of this a large one-over-one.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

Roof: gable

Siding: horizontal clapboard

**Description:** Non-Historic, Non-Contributing

1214 N I St.

Historic Name: Kemmoe Edwardsen Home (1919-1930)

**Built:** 1890

**Site ID#:** I1214

**Architect/Builder/Contractor:** Tacoma. Bldg. & Savings Assoc. architect, builder and contractor.

**Style:** Homestead

**Parcel Number(s):** 2042180060

**Classification:** Historic Contributing

**Description:** The main roof is a side-framing gable with a prominent gabled dormer centered over the front, the face of which is clad in decorative shingles. A row of one-over-one, double-hung windows is centered below the gable. At the main level, there is a hipped porch roof supported on round columns. The entrance is located to the left edge. A square bay extends forward, with a hipped roof, and there is a large window with an upper transom in the wall. The upper level is clad in decorative shingles, as well as the lower band at the main level.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**1218 N I St.**                      **Historic Name: George Kiehlmeyer Home**                      **Built:** 1890  
**Site ID#:** I1218

**Architect/Builder/Contractor:** Proctor and Dennis, architect

**Style:** Stick Style                      **Parcel Number(s):** 2042180041

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable, and there is a two-story gabled bay to the left side. In the smaller gable face is a small window, and the face is clad with decorative shingles (both scalloped and saw-tooth). The gable face is supported on decorative brackets. There are one-over-one, double-hung windows in each of the side panels of the bay, upper and lower levels, and large picture windows in the central panels. To the right side, upper level, is a one-over-one double-hung window. A shallow shed-roofed porch, supported by iron columns extends across the lower right 1/2 of the facade, sheltering the door. The right side, upper and lower levels are clad in horizontal wood clapboard. The exterior of the bay has a variety of materials: shickwork at the lower and upper bands, and saw-tooth shingles in the middle band. NOTE: Twin to 1220 N I St.

**Cultural Data:** Home of George Kiehlmeyer, Prop. Kiehlmeyer's Cafe, 1119 Pacific Ave. Proctor and Dennis, architects. Washington Building Association, builder. 1889

**Accessory Structures:** None

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**1220 N I St.**                      **Historic Name: Charles F Hauke Home**                      **Built:** 1890  
**Site ID#:** I1220

**Architect/Builder/Contractor:** Proctor and Dennis, architect, W A Building Assoc., builder

**Style:** Stick Style                      **Parcel Number(s):** 2042180030

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable, and there is a two-story gabled bay to the right side. In the smaller gable face is a smaller window, and the face is clad with decorative shingles, both scalloped and saw-tooth. The gable face is supported on decorative brackets. There are one-over-one, double-hung windows in each of the side panels of the bay, upper and lower levels, and large picture windows in the central panels. To the left side, upper level, is a one-over-one double-hung window. A shallow shed-roofed parch, supported on turned columns with decorative brackets at the top, extends across the left 1/2 of the facade, sheltering the door. The left side, upper and lower levels are clad in horiz. wood clapboard. The exterior of the bay has a variety of materials: stickwork a the lower and upper bands. and saw-tooth shingles in the middle band. Note: twin to 1218 N I St.

**Cultural Data:** Home of Charles F. Hauke, Real Estate and Bookkeeper @ City Comptroller. Proctor & Dennis, architects. Washington Building Association, builder. 1889

**Accessory Structures:** Detached Garage                      Roof: gable                      Siding: horizontal clapboard

**Description:** Non-Historic, Non-Contributing

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1224 N I St.

Historic Name: Mrs. Margaret Hall Home

**Built:** 1900

**Site ID#:** I1224

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular

**Parcel Number(s):** 2042180010

**Classification: Historic Non-Contributing**

**Description:** Structure was built in Gig Harbor and transported by barge across to Tacoma. The main roof is a pyramidal gable with a series of shed-roofed dormers to the sides and front. To the left side is gabled, two story square extension. The face of this gable has decorative stickwork and a single window. At the second level there are two one-over-one double-hung windows, and to the far right is a pair of the same. A hipped porch roof extends across the front, supported on round columns. There are two one-over-one, double-hung windows to the left side, and the entrance is located to the right of center.

**Cultural Data:** Home of Mrs. Margaret Hall, widow of Frank Hall. Built originally in Gig Harbor's Millville (Harborview Drive) it was considered that city's "largest and most pretentious dwelling". But Margaret Hall, desiring to be closer to her daughter, Mrs. W.W. Powell (who lived at 1118 North I), and convinced that her home "could not be disposed of to good advantage where it stood", decided to move her house by barge from Gig Harbor to Tacoma in 1904. As the structure was being shifted onto two scows for transportation, "a portion of the building dropped off into the water and the house was badly wrecked." The portion lost was a woodshed and upper apartment and James M. Nichols, "...a member of the contracting firm, stated last night that while the house was seriously injured, he thought he could repair it and set it together so that it would be all right." The contractors had initially attempted to move the house with the furniture inside, however, after the accident, which did not damage any of the furniture, it was decided to send all the furnishings over by steamer separately. The transportation of the house was completed successfully. Original architect, builder and contractor unknown.

**Accessory**

**Structures:** None

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**1308 N I St.**

**Historic Name: Commercial**

**Built:** 1958

1302 N I St. 1306 N I St.

**Site ID#:** I1308

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular

**Parcel Number(s):** 2043180030

**Classification: Historic Non-Contributing**

**Description:** A one-story commercial building designed in the Vernacular Style. The structure has undergone significant alterations. The roof is primarily flat, but with a narrow tiled shed-roof "eye-brow". Square pilasters w/ an unknown material divides the façade into bays. There are aluminum-frame windows in each of the bays. The entrance is located at the angled corner. Two other doors are to the center and right. There are a number of Windows in each office space. This commercial building has several office spaces. The structure is clad in wood siding.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**1312 N I St.**

**Historic Name: Richfield Oil Co. Service Station**

**Built:** 1937

**Site ID#:** I1312

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular

**Parcel Number(s):** 2043180020

**Classification: Historic Non-Contributing**

**Description:** A one-story commercial structure designed in the Vernacular Style. Stone piers at the far right corner, and stone walls to the left 1/2 of the structure make up the main construction. The panel in between is clad in horizontal. Wood clapboard. The main roof is flat, and a flat-roofed wing extends forward supported on two columns.

**Cultural Data:** Richfield Oil Co. Service Station.

**Accessory**

**Structures:** None

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