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TACOMA'S NORTH SLOPE HISTORIC DISTRICT

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**NORTH L STREET**

**301 N L St.**

**Historic Name: Calvin S. Larison Home**

**Built:** 1941

**Site ID#:** L301

**Architect/Builder/Contractor:**

**Style:** Queen Anne

**Parcel Number(s):** 2033230080

**Classification:** Historic Contributing

**Description:** A two and one-half story, single family residence designed in the Dutch Colonial Style. Gambrel roofs dominate the street facades of this structure. There is a small, hipped-roof dormer facing Division St., in which is a multi-paned window. Near the apex of the Division St. gambrel is a deeply inset window, below which are two large windows which are 15-over-one double-hung, and are configured with two narrow windows flanking a larger central one. The upper story is built out over the lower and is free of visible support posts. Decorative brackets, in threes, run along the edge. The lower level, Division St., is partially obscured by a hedge. There are at least two bay windows visible. On the L St. side, the upper level also extends out over the lower. At the upper level, a large window (two narrow flanking one central, 15-over-one, double-hung) has been inset deeply into the wall. At the lower level, the main entrance is located to the right, and a three-paneled bay window, with multi-paned upper sashes, double-hung windows. A chimney is located directly behind the dormer.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**307 N L St.**

**Historic Name:** Home

**Built:** 1905

307 1/2 N L St. 309 N L ST. 309 1/2 N L St.

**Site ID#:** L307

**Architect/Builder/Contractor:** Carrie W. Tonneson, builder

**Style:** Dutch Colonial

**Parcel Number(s):** 2033230073

**Classification:** Historic Contributing

**Description:** A 2-story multi-family apartment dwelling, designed in the Queen Anne Style. The main floor is a side-facing gable, and there are pedimented gables located at both the right and left corners. There is a tall brick chimney at each side of the structure. To the left side, upper level, there is a large window, (two narrow windows flanking a larger central window). The side windows are double-hung. In the middle upper level are two small rectangular windows. Again, to the right, is a large window configured in the same manner, At the lower level are two large windows, identical to the upper level, located one at the left and right sides. Central located is the man entrance. double doors, recessed under a hipped porch roof, which is supported on square wood columns.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**311 N L St.**

**Historic Name:** George Gove Home

**Built:** 1925

**Site ID#:** L311

**Architect/Builder/Contractor:** George Gove

**Style:** Tudor Cottage

**Parcel Number(s):** 2033230060

**Classification:** Historic Contributing

**Description:** A two-story, single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable, but dominating the front is a large front-facing gable to the right side. At the upper level are a pair of six-over-six double-hung windows. The exterior here is wide, vertically placed wood siding. A the lower level, right side, are three multi-paned windows, ganged, The exterior here is wood shingle. The man entrance is located to the left corner, and is protected by a shed roofed porch (an extension of the upper main roof). The porch over-hang is supported by decorative scrolled brackets. The left side is sheathed in wood shingle, and there is a single, tall multi-paned window centered on the wall. There is a brick chimney to the far side of the main gable.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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313 N L St.

Historic Name: Sidney Drury Home

**Built:** 1990

**Site ID#:** L313

**Architect/Builder/Contractor:**

**Style:** Dutch Colonial

**Parcel Number(s):** 2033230050

**Classification: Historic Contributing**

**Description:** A two-story, single family residence designed in the Dutch Colonial Style. The main roof is of gambrel design (with returned eaves), and there are two shed-roofed dormers located to either side. At the upper level is a pair of one-over-one double-hung windows. The main entrance is located to the right, where it has been recessed back from a porch under the upper floor, which is then supported on a square column. To the left of the entrance is another pair of one-over-one double hung windows. There is a brick chimney constructed to the left side. The structure is horizontal wood clapboard.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

315 N L St.

Historic Name: Home

**Built:** 1890

**Site ID#:** L319

**Architect/Builder/Contractor:**

**Style:** American Foursquare

**Parcel Number(s):** 2033230040

**Classification: Historic Contributing**

**Description:** A multi-family apartment structure, two and one-half stories, designed in the Queen Anne Style. The main roof is hipped, and there are two hipped dormers with two windows in each, facing front. At the second level are two windows, sets of two narrow flanking a larger central window. The side windows appear to be double-hung. A covered porch supported on round tapered columns extends across the front. There are pairs of entrance doors located at both the left and right corners of the lower story. Toward the center are large picture windows. There is a brick chimney constructed to the right rear of the roof. The structure is clad in horizontal wood clapboard.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None



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**324 N L St.**

**Historic Name: Melvin Swartout Home**

**Built:** 1922

**Site ID#:** L324

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular

**Parcel Number(s):** 2033240010

**Classification: Historic Contributing**

**Description:** A 1 1/2 story, single-family residence designed in the Vernacular Style. The main roof is hipped, and there is a large gabled extension to the right rear side, and a gabled dormer, front facing. There us a tall brick chimney center centered at the roof peak. At the lower level, the main entrance is centered on the wall, covered by a shallow awning. The left and right of the door are large picture windows. The house is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**406 N L St.**

**Historic Name: Paul W. Dakin/Robert G. Walker Home**

**Built:** 1890

**Site ID#:** L406

**Architect/Builder/Contractor:**

**Style:** Queen Anne

**Parcel Number(s):** 2034240070

**Classification: Historic Non-Contributing**

**Description:** A 2-story, single-family residence designed in the Queen Anne Style. The main roof is a side-facing gable. There is a brick chimney centered to the rear of the peak. There is a pedimented-gabled dormer to the right, also with an aluminum frame window. There is a shed roofed dormer to the right, also with an aluminum frame window. Both dormer faces are clad in wood shingle. Running along the eve-line is a narrow band sheathed in vertical board. A covered porch extends across the full length of the front, and is supported on narrow round columns. The main entrance is located to the left side of the main level, and it is obscured by foliage. To the left side of the structure, towards the rear of the structure, is a round turret (roof has been removed). There are two wood-frame windows in the turret. The turret is clad in horizontal wood siding.

**Cultural Data:** Home of Paul Worth Dakin/Robert G. Walker, Dakin & Walker, real estate, loans and insurance, Fidelity Trust Bldg. Original architect, builder and contractor unknown. c. 1890

**Accessory**

**Structures:** None

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**410 N L St.**

**Historic Name:** Robert S. McBride Home

**Built:** 1900

**Site ID#:** L410

**Architect/Builder/Contractor:**

**Style:** Dutch Colonial

**Parcel Number(s):** 2034240060

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Dutch Colonial Style. The main roof is a side-facing gable, however there is a dominant front-facing, pedimented gable centered across the front. There are two, small, one-over-one double-hung windows in the upper facade. A large brick chimney extends up the façade. At the upper level are two pairs of one-over-one double-hung windows on either side of the chimney. At the lower level there is a large window on either side of the chimney, each with a single horizontal mullion dividing the upper one-third of the window. The main entrance is looked under a hipped side porch on the left side. The structure is clad in asbestos shingle siding.

**Cultural Data:** Home of Robert S. McBride, collector, Tacoma Lumber & Manufacturing Co. Original architect, builder and contractor unknown. c. 1891

**Accessory**

**Structures:** None

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**411 N L St.**

**Historic Name:** Charles C. Darling Home

**Built:** 1900

**Site ID#:** L411

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular

**Parcel Number(s):** 2034230040

**Classification:** Historic Non-Contributing

**Description:** A 1 1/2 story, single-family residence designed in the Vernacular Style, but substantially altered. The main roof is mansard, with a gable dormer to the left side, and a hipped lower addition to the front. There is a brick chimney located at the peak of the hipped roof. The main entrance is located to the left corner under a small porch. To the right is a widow bay window with large picture windows. On the left side of the structure, two additional entrances (with arched awnings) and several windows are visible. The structure is clad in wide shake.

**Cultural Data:** Home of Charles C. Darling, conductor, Northern Pacific Railroad. Original architect, builder and contractor unknown. c. 1891

**Accessory**

**Structures:** None

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**414 N L St.**

**Historic Name: Home**

**Built:** 1904

**Site ID#:** L414

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular

**Parcel Number(s):**

**Classification: Historic Non-Contributing**

**Description:** The main roof is a hip. This one story house sits behind 416 N L St. The main entrance door is in the center under a shed roof. There are two picture windows to the left and right of the door. The house is clad in horizontal wood clapboard.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**416 N L St.**

**Historic Name: Thomas H. Manley Home**

**Built:** 1905

**Site ID#:** L416

**Architect/Builder/Contractor:**

**Style:** American Foursquare

**Parcel Number(s):** 2034240050

**Classification: Historic Contributing**

**Description:** A 2 1/2 story single-family residence designed in the American Foursquare Style. There is a hipped roof and a hipped porch roof supported on two pairs of turned square columns. There is a large window with a single horizontal mullion dividing the upper third of the window. The structure is clad in wood shake (possibly asbestos). The eave line has decorative brackets running along the front.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**417 N L St.**

**Historic Name:** Elliot Hall Apartments

**Built:** 1913

See 417 1/2 N L St.

**Site ID#:** L417

**Architect/Builder/Contractor:** Mrs. D.P. Wheeler, builder. J. E. Reeder, contractor

**Style:** Italianate

**Parcel Number(s):** 2034230030

**Classification:** Historic Contributing

**Description:** A 3 story, multi-family apartment dwelling designed in the Italianate Style. The main roof is flat with a cornice and wide eaves with decorative brackets. At the third level are two central windows (one-over-one, double-hung) with stone headers. At the 2nd level, in the center, is a flat roofed porch extension supported on 2-story large round, tapered columns. At the 2nd level, under the porch, is a small balcony reached from French doors. To the left and right there is a group of three windows. A central picture, 60/40 split flanked on each side by one-over-one, double-hung windows. At the lower level is an arched entrance way with the main door recessed. To the left and right are groups of windows like the 2nd level. A basement level is reached to the left and right of entrance stairway and there is a small picture window each side and 2, one-over-one, double-hung windows each side of the picture windows and each side of the building. The building is clad in brick.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Apartment Building

Roof: flat

Siding: block

**Description:** Historic Contributing

**417 1/2 N L St.**

**Historic Name:** Home

**Built:** 1956

See 717 N L St.

**Site ID#:** L417

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Parcel Number(s):**

**Classification:** Non-Historic, Non-Contributing

**Description:** A flat-front facing apartment with a front-facing gable roof. Two small windows are in the front, one on each floor. The building is clad in vertical wood plywood. All entrance doors are on the side.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**418 N L St.**                      **Historic Name: Mandarin Apartments**                      **Built:** 1968  
**Site ID#:** L418

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular                      **Parcel Number(s):** 2034240031

**Classification:** Historic Non-Contributing

**Description:** A flat-facing front 2 story apartment building with individual decks. Decks are protected with wood handrails. The windows are not large , the roof is flat and the building is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**422 N L St.**                      **Historic Name: Home**                      **Built:** 1968  
**Site ID#:** L422

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular                      **Parcel Number(s):** 2034240011

**Classification:** Historic Non-Contributing

**Description:** A flat-facing front 2 story apartment building with individual decks. Decks are protected with wood handrails. The windows are not large , the roof is flat and the building is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage                      Roof: flat                      Siding: plywood

**Description:** Non-Historic, Non-Contributing

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**502 N L St.**

**Historic Name: George H. Plummer Home**

**Built:** 1901

**Site ID#:** L502

**Architect/Builder/Contractor:**

**Style:** American Foursquare

**Parcel Number(s):** 2035240060

**Classification: Historic Contributing**

**Description:** A two-story, single-family residence designed in the American Foursquare Style. The roof is hipped and there are brick chimneys at the left and right of the main ridge. At the upper level are three, six-over-one double-hung windows. At the lower level, there is a hipped porch roof extending across the right half of the front. It is supported on three tapered round columns. The main entrance is centered on the façade, and is flanked by two narrow windows with criss-crossed mullions. To the right of the door is a panel of windows; a large central one-over-one, flanked by two narrow. to the far left of the porch is another large panel of one-over-one windows. There is a hipped-roof one-story extension at the left edge. below this is a hipped-roof garage. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of George H. Plummer, chief draughtsman land dept., Northern Pacific Railroad The structure was built at a cost of \$3,000 and the first floor had a "parlor, library, dining room and kitchen. On the second floor are four bedrooms and bathroom. The parlor has a large pressed brick mantel..." George Plummer was born in Elizabeth, New Jersey in 1868. He came to Tacoma as a 2 1-year-old, to form a partnership with his brother Fed, who was a civil engineer and surveyor (Fred Plummer would later become the chief geographer in the forest service of the U.S.). George was appointed a land examiner by the NPRR, was their chief draughtsman, and was appointed road land agent for the states of Washington, Idaho and Oregon. Plummer was very involved in the State Historical society. Plummer was a serious collector of historical autographs and his large collection included an addressed envelope from Queen Victoria and from Prince of Wales Albert, from all the Civil War generals but two, Abraham Lincoln, Susan B. Anthony, Robert Browning, and many more. Original architect, builder and contractor unknown. c. 1900

**Accessory**

**Structures:** None

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**505 N L St.**                      **Historic Name: David W. and Margaret C. Huggins Home**                      **Built:** 1922  
**Site ID#:** L505

**Architect/Builder/Contractor:**

**Style:** Craftsman    **Parcel Number(s):** 2035230040

**Classification: Historic Non-Contributing**

**Description:** A 1 1/2 story, single -family residence designed in the Craftsman Style. The home has been altered extensively. The roof is a gable with wide eaves and decorative brackets. There is a pair of one-over-one double-hung windows located in the upper face of the gable. At the main level, the entrance is protected by a gabled porch supported on heavy round columns. The face of this gable has been cut away in an arch over the door. To the left of the door are two windows, both of which appear to be aluminum frame sliders. All the windows have dark shutters at their sided. The structure is clad in wood shingle. The house is being used as an apartment.

**Cultural Data:** Home of David W. and Margaret C. Huggins, supt. L.C. Gillespie & Sons (Importers, Milwaukee Oriental Dock). Original architect, builder and contractor unknown. 1922

**Accessory Structures:** None

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**506 N L St.**                      **Historic Name: David Anderson Home**                      **Built:** 1901  
**Site ID#:** L506

**Architect/Builder/Contractor:**

**Style:** Queen Anne    **Parcel Number(s):** 2035240050

**Classification: Historic Contributing**

**Description:** A two-story, single-family residence (utilized currently as a multi-family residence) designed in the Queen Anne Style. The main roof is gabled. There are two gabled dormers at the left and right sides of the roof. The face of the gable is unique in that the upper portion is pedimented and extends forward on decorative brackets. The wall continues down forming a square bay out away from the main wall. There is a window countered on the bay wall. At the lower level there is a covered porch running the full length of the front and supported on tapered square columns. At the entrance opening there is an additional round tapered column on each side. There is one entrance door located right of center. To the right of the door is a one-over-one window, and to the left is a large square window with an upper transom. The structure is clad in wood shingle siding.

**Cultural Data:** Home of David Anderson, shoemaker, McDonald Shoe Co. Original architect, builder and contractor unknown. c. 1900

**Accessory Structures:** Detached Garage                      **Roof:** gable                      **Siding:** plywood

**Description:** Non-Historic, Non-Contributing

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**511 N L St.**                      **Historic Name:** Lester B. and Ida W. Macdonald Home                      **Built:** 1925  
**Site ID#:** L511

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow                      **Parcel Number(s):** 2035230030

**Classification:** Historic Contributing

**Description:** A one story, single-family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable. There is a front-facing gable extension to the right, and a porch extension centered on the front. The face of the porch gable is arched, meeting round tapered columns on either side. To the right of the main door is a picture window shielded by a shallow canvas awning. To the left, there is a narrow eyebrow window mid-way up the side gable. The structure is clad in wood horizontal siding.

**Cultural Data:** Home of Lester B. and Ida W. Macdonald, Pres., Builders Manufacturing & Supply Co. Lester Macdonald was born in Tacoma and attended the University of Puget Sound. He entered the lumber and millwork business in 1910, forming his own company in 1914, the Macdonald Building Co. for general contracting. He served a number of positions, both professional and civic, including president of the Tacoma Construction Council, chairman and member of the City Planning Commission, vice-president of the Tacoma Chamber of Commerce, and a director of the National Bank of Washington. Original architect, builder and contractor unknown. c. 1925

**Accessory Structures:** None

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**512 N L St.**                      **Historic Name:** Frank Snyder Home                      **Built:** 1901  
**Site ID#:** L512

**Architect/Builder/Contractor:** Frank Snyder, builder

**Style:** American Foursquare                      **Parcel Number(s):** 2035240040

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the American Foursquare Style. The main roof is hipped, and there are two side dormers visible to the right and left sides. Facing front are two gabled, pedimented dormers. Below the pediment runs a dentiled band. The windows in the dormers area four-over-one, double hung. Below the eave of the main roof runs another narrow, dentiled band. There are two, one-over-one double-hung windows at the second level. A hipped roof porch runs along the full front of the lower level and is supported on narrow round columns (double columns at the entrance opening). The main entrance is located right of center, and is flanked by two narrow side lights. To the far right is a one-over-one window. To the left is a large rectangular window with an upper transom. The house is clad in horizontal wood clapboard.

**Cultural Data:** Home of Frank Snyder, owner and contractor, Store and Office fixtures. The structure was to contain nine rooms and be built at a cost of \$3,500. 1900

**Accessory Structures:** Detached Garage                      **Roof:** gable                      **Siding:** wood

**Description:** Historic Non-Contributing

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**515 N L St.**                      **Historic Name: Robert and Lydia Nerland Home**                      **Built:** 1923  
**Site ID#:** L515

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow                      **Parcel Number(s):** 2035230020

**Classification: Historic Contributing**

**Description:** A one story single-family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable and a secondary front-facing gable forward and to the left. The eaves are wide and are supported on decorative brackets. The main entrance is recessed under a shallow porch, which is supported on a square column and a brick pier. To the left of the main entrance is a square window with a horizontal mullion located one-third of the way from the top. To the immediate right of the door is a window identical to that described above. The structure is clad in horizontal wood siding.

**Cultural Data:** Home of Robert and Lydia Nerland, carpenter. The structure was estimated to cost \$4,000. Original architect, builder and contractor unknown. 1922

**Accessory**

**Structures:** Detached Garage                      Roof: flat                      Siding: plywood

**Description:** Non-Historic, Non-Contributing

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**516 N L St.**                      **Historic Name: James E. Bonnell Home**                      **Built:** 1901  
**Site ID#:** L516

**Architect/Builder/Contractor:**

**Style:** American Foursquare                      **Parcel Number(s):** 2035240030

**Classification: Historic Non-Contributing**

**Description:** A 2 1/2 story, single-family residence designed in the American Foursquare Style. The main roof is hipped, with flared eaves. There is a dormer located to the left side, as well as a chimney. There is a hipped dormer centered over the front and in it is a pair of two-over-one windows. At the second level are two large windows with a single horizontal mullion one-third from the top, located one on each side. In between is a small square window. A covered porch with a hipped roof runs along the full length of the lower level, and is supported on round, tapered columns. The main entrance is a single door flanked by two narrow windows. To the left is a large rectangular window with a single horizontal mullion one-third of the way from the top. To the right of the entrance is another window, smaller, but of similar configurations. The structure is clad in wood shingle.

**Cultural Data:** Home of James E. Bonnell, contractor. Bonnell was born in Nova Scotia, and came to Tacoma as a young man to start his own contracting firm. The company would go on to construct well-known Tacoma buildings such as, The Bank of California, the Annie Wright Seminary, W. R Rust building, F.S. Harmon & Co. Building, and First Baptist and 6th Ave. Avenue Baptist churches. One of his earliest projects was the construction of Fort Seward, Alaska, which he completed with the help of the Cornell Brothers, also a prominent Tacoma firm. Original architect, builder and contractor unknown. 1900

**Accessory**

**Structures:** None

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520 N L St.

Historic Name: Carl A. Darmer Home

**Built:** 1900

**Site ID#:** L520

**Architect/Builder/Contractor:** C. A. Darmer, architect. O. F. Larson, contractor.

**Style:** Queen Anne

**Parcel Number(s):** 2035240020

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Queen Anne Style. The main roof is a side-facing gable. Centered on the front is a pedimented gable dormer, supported on decorative brackets. To the left of the dormer extension is a three-paneled bay. The upper portion of the windows here are multi-paned, and the lower portion are single or double rectangular windows. To the right of the bay is a similar window configuration, below which are decorative wood panels. A shallow-roofed porch extends across the front of the house and is supported on double round columns. To the right of the door is a pair of four-over-one windows and to the left is a large rectangular window with a narrow transom above. The house is clad in horizontal wood siding. There is a narrow rectangular window in the upper face of the gabled dormer.

**Cultural Data:** Home of Carl A. Darmer, owner and architect. C. August Darmer was born in Stralsund, Germany in 1858, and attended Hoexter College and apprenticed for two years in the carpenter and building trade. Due to lingering weakness in an arm that had been broken, he was forced to leave his apprenticeship, he traveled for several years in England, Africa and Australia, and came to in 1882 to San Francisco. He arrived in Tacoma in 1884 and took and position with architect William Farrell, where he remained for the next ten years. He formed his own firm, Darmer & Cutting after that time. Darmer is considered one of Tacoma's finest designers, responsible for such structures as First Presbyterian church, the former People's Store, and the F.S. Harmon & Co. Building. Darmer married Sophia Schulz, also from Germany, in 1885. They had one son and one daughter. The Darmer residence had "...four rooms on first floor, part has hardwood floors, very fine built-in buffet and electrical fixtures, fireplace, concrete basement." An article relates a feud between Danner and his neighbor, Karl Thompson, whose "...dog is at the bottom of the trouble, for, according to Mr. Darmer, the dog as an especial fondness for Mr. Darmer's legs and on two occasions has partaken thereof." Danner secured a warrant charging Thompson "...with keeping a vicious dog and recites that on June 7, when Mr. Darmer was passing the Thomspson residence, the dog sallied forth and bit Mr. Darmer severely on the leg, without cause or provocation whatever." Thompson refused to tie up his dog and Darmer took the case to court. Miller & Black, contractor. 1898

**Accessory**

**Structures:** Detached Garage

Roof: gable

Siding: plywood

**Description:** Non-Historic, Non-Contributing

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**522 N L St.**                      **Historic Name: James J. Anderson Home**                      **Built:** 1900  
**Site ID#:** L522

**Architect/Builder/Contractor:**

**Style:** American Foursquare                      **Parcel Number(s):** 2035240010

**Classification: Historic Non-Contributing**

**Description:** A 2-story, single-family residence designed in the American Foursquare Style. The main roof is hipped and there is a chimney centered on the peak. At the second level there are two one-over-one windows. There is a hipped porch roof to the left of the main level, which is supported on iron columns. There is a one-over-one window to the left of the entrance door. To the right of the porch is a large rectangular window (two-over-one). There is a rectangular window located in the CMU foundation wall. There is a bay window on the right side of the house. The structure is clad in horizontal wood siding.

**Cultural Data:** Home of James J. Anderson, lawyer. Original architect, builder and contractor unknown. 1899

**Accessory**

**Structures:** Detached Garage                      Roof: gable                      Siding: wood

**Description:** Historic Contributing

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**602 N L St.**                      **Historic Name: Charles W. Mentzer Home**                      **Built:** 1900  
**Site ID#:** L602

**Architect/Builder/Contractor:**

**Style:** American Foursquare                      **Parcel Number(s):** 2036240060

**Classification: Historic Contributing**

**Description:** A 2 1/2 story, single family residence designed in the American Foursquare Style. The main roof is hipped, and has wide, flared eaves with decorative brackets. There is a hipped dormer centered over the front which has two one-over-one windows in it. There is a large brick chimney directly at the ridge of the main roof. Below the decorative brackets runs a wide wood band. There are two one-over-one double-hung windows at the second level. A flat roofed porch with wide, flared eaves and decorative brackets extends across the full length of the lower level. The left side of the facade is obscured by foliage. The main entrance is located to the right side, the door is flanked by two narrow side windows. The structure extends out from the left side. The house is clad in horizontal wood clapboard.

**Cultural Data:** Home of Charles W. Mentzer, Mentzer Bros., lumber, 614 Berlin Bldg. The home is described in a real estate section as a "...splendid 8-room residence with stone foundation, stationary tubs, fireplace, all in splendid condition..." The sale price was listed at \$4,600. Cyrus Mentzer's (Charles' brother) obituary indicated that the family was from Marion, Iowa. Cyrus, and likely Charles, arrived in Tacoma in 1887 and bought The Hatch Mill at 6th and Pine St.. The article begins by describing Cyrus as "The man who logged Proctor St. to the Narrows..." He also built the first road up the gulch in the Proctor area to bring in lumber for the first homes. Original architect, builder and contractor unknown. c. 1899

**Accessory**

**Structures:** Detached Garage                      Roof: gable                      Siding: horizontal clapboard

**Description:** Historic Contributing

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605 N L St.

Historic Name: Emily Niehoff Home

**Built:** 1890

**Site ID#:** L605

**Architect/Builder/Contractor:**

**Style:** Stick Style

**Parcel Number(s):** 2036230060

**Classification:** Historic Non-Contributing

**Description:** A 2 story house, single-family, designed in the Stick Style. The main roof is hipped, with a small gabled "cap" a square bay jutting out from the upper level is roofed by a gable/shed. The window in this bay is a large rectangular with two horizontal mullions. To the left of the bay is a tall one-over-one window. At the main level there is a flat roofed porch supported on square columns. The main door is located to the left edge. To the far right, there is a large rectangular window, also with two horizontal mullions. The structure is clad in wood shingle.

**Cultural Data:** Home of Emily Niehoff, bakery & grocery, 110 1 S. Tacoma Ave. Original architect, builder and contractor unknown. c. 1890

**Accessory**

**Structures:** None

607 N L St.

Historic Name: Harry T. Denham Home

**Built:** 1900

**Site ID#:** L607

**Architect/Builder/Contractor:** Harry T Denham, architect

**Style:** Stick Style

**Parcel Number(s):** 2036230050

**Classification:** Historic Non-Contributing

**Description:** A 2 1/2 story, multi-family structure designed in the Stick Style, The main roof is hipped and has a gable "cap" a the very peak. There is a right side dormer, and a left shed dormer. To the left, front, is a two-story square bay with a gable/shed roof. In the face of the gable is an octagonal window. There is a pair of multi-pane windows at both the upper and lower levels of the bay. To the right side, lower level, is a gable/shed roof supported on small, square columns. There are two entrance doors. The structure is clad in horizontal wood siding (appears to be new).

**Cultural Data:** Home of Harry T. Denham, owner, architect and contractor, real estate. The structure is listed in permits as having seven rooms, and it was estimated to cost \$1,200. 1889

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** wood shingle

**Description:** Historic Contributing



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**615 N L St.**

**Historic Name: Baywood Apartment**

**Built:** 1962

**Site ID#:** L615

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Parcel Number(s):** 2036230040

**Classification:** Non-Historic, Non-Contributing

**Description:** A double rectangle shaped, flat-front facing apartment with 2 windows to each side in the front. There is a central court. Common walkways are used protected with wood handrails. The flat roof is over a building clad in plywood at the top and concrete block at the bottom.

**Cultural Data:** Baywood Apartments. Original architect-builder and contractor unknown. Date of construction unknown.

**Accessory**

**Structures:** None

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**616 N L St.**

**Historic Name: J. Wilson Kennedy Home**

**Built:** 1902

**Site ID#:** L616

**Architect/Builder/Contractor:**

**Style:** Stick Style

**Parcel Number(s):** 2036240030

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence (being used as a multi-family residence) designed in the Stick Style. The main roof is hipped, clad in wood shake, To the left is a gabled extension, there is a brick chimney to the immediate left of the gable peak, There is a small square window in the gable face. At the second level, there are three one-over-one double-hung windows. A Shed-roofed porch extends across the full length of the lower level, and is supported on tapered columns. The main entrance is recessed back on the right side. To the left there is a three-paneled bay window. There is a large rectangular window in the central panel, and one-over-one windows in the side panels. The building is clad in vinyl siding.

**Cultural Data:** Home of J. Wilson Kennedy, solicitor Tacoma Gas & Electric Light Co. Original architect, builder and contractor unknown. 1901

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** metal

**Description:** Non-Historic, Non-Contributing

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**620 N L St.**

**Historic Name: Home**

**Built:** 1953

**Site ID#:** L620

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Parcel Number(s):** 2036240020

**Classification:** Historic Contributing

**Description:** The roof is a side-facing gable, one-story with a flat roof. To the front of the apartment is a picture window with 3 panels. To the left is the walkway to the various units. The structure is clad in horizontal wood siding.

**Cultural Data:** Original architect, builder and contractor unknown. 1953

**Accessory**

**Structures:** None

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**702 N L St.**

**Historic Name: Home**

**Built:** 1949

**Site ID#:** L702

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Parcel Number(s):** 2037240080

**Classification:** Historic Contributing

**Description:** A single story, L shaped apartment building with a hip roof. There is a large front yard, small windows. The unit is clad in clinker brick.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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**708 N L St.**

**Historic Name: Home**

**Built:** 1962

**Site ID#:** L708

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Parcel Number(s):** 2037240070

**Classification:** Non-Historic, Non-Contributing

**Description:** A flat-front facing apartment made of blocks. A 2 story building with a flat roof. It has a side yard, no decks or patios. Apartments are on both sides of the blank front wall.

**Cultural Data:** Original architect, builder and contractor unknown. Date of construction unknown.

**Accessory**

**Structures:** None

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**709 N L St.**

**Historic Name: Ira B. Richards/ Adam F. Maid Home**

**Built:** 1896

**Site ID#:** L709

**Architect/Builder/Contractor:**

**Style:** Stick Style

**Parcel Number(s):** 2037230061

**Classification:** Historic Contributing

**Description:** A 1-1/2 story, single family residence designed in the Stick Style. A prominent, pedimented gable roof dominates the front. There is a small stained glass window in the gable face. A three-paneled bay window is below the gable face. The center panel has two, one-over-one double-hung windows and the side panels both have one. The siding along the base of the bay windows is diagonally placed. At the basement level is a large stained-glass widow. The main entrance is located to the right side, and is protected under a shed-roof, which is supported by turned columns. There is decorative gingerbread at the eave line. To the right rear there is a large hipped roof visible. The structure is clad in wide horizontal wood siding.

**Cultural Data:** Home of Ira B. Richards/Adam F. Maid. Ira Richards was a train dispatcher in the assistant superintendent's office of the Northern Pacific Railroad, and Adam Maid was a telegraph operator in the same office. Original architect, builder and contractor unknown. c. 1891

**Accessory**

**Structures:** None

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711 N L St.

Historic Name: Chelsea Apartments

**Built:** 1922

**Site ID#:** L711

**Architect/Builder/Contractor:** George W. Cheetam, builder and contractor

**Style:** Italianate

**Parcel Number(s):** 2037230050

**Classification:** Historic Contributing

**Description:** A 3-story, multi-family apartment structure designed in the Italianate Style. The roof is flat, and there is a shallow cornice and decorative brackets at the overhang. The structure is designed with a wide central portion, flanked by two side wings, set back. The windows in the side-wings, at the third and second levels, are two-over-one, and double multi-paned windows at the lowest level. The windows in the middle portion of the apartments are single and double narrow, multi-paned. At the second and lowest levels, the windows have whit brick headers, and ledges. The windows at the highest level have white brick ledges. The entrance porch is flat-roofed, and supported on heavy, round, tapered columns. The door is flanked by two narrow side windows. The apartment is constructed of brick. There are two brick chimneys visible to the far right and left rear.

**Cultural Data:** Chelsea Apartments. The apartments are listed in permits as estimated to cost, \$15,000. However, a later article states that "The Chelsea apartment, 711 North L street completed Saturday by George W. Cheetham, builder and owner, at a cost of approximately \$25,000 ... seven apartments of four rooms each are individually supplemented with dressing rooms, tile bath, electric range and fireplace..." George Cheetharn, the builder, was a resident of Tacoma beginning in 1902. Between 1912 and 1914 he constructed 70 homes, and was at this time barely over thirty years old. An article states that, "Although not an architect, nor having ever taken a course in architecture, Mr. Cheetharn draws his own building plans with the precision and craftsman hip of an experienced architect..." George W. Cheetharn, builder and contractor. 1922

**Accessory**

**Structures:** Detached Garage

Roof: gable

Siding: plywood

**Description:** Non-Historic, Non-Contributing

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714 N L St.

Historic Name: Frank W. King Home

**Built:** 1910

**Site ID#:** L714

**Architect/Builder/Contractor:** Frank W. King, architect & contractor

**Style:** Residential Vernacular

**Parcel Number(s):** 2037240060

**Classification:** Historic Non-Contributing

**Description:** A 1-1/2 story, single-family residence designed in the Vernacular Style. The main roof is a side-facing gable with a gabled dormer constructed to the left side. There is a pair of one-over-one double-hung windows. There is an arched lattice decoration over the windows. A covered porch runs along the full length of the facade, and is supported on square columns. Lattice runs along the porch eave. The main entrance is located to the far right. There are two one-over-one double-hung windows to the left of the entrance. The structure is clad in wide horizontal wood siding.

**Cultural Data:** Home of Frank W. King, owner, architect and contractor, carpenter at C A Sayre. The structure is listed in permits as having two rooms and costing \$200. 1889

**Accessory**

**Structures:** None

715 N L St.

Historic Name: C. H. Merritt Home

**Built:** 1923

**Site ID#:** L715

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage

**Parcel Number(s):** 2037230040

**Classification:** Historic Contributing

**Description:** A 1 1/2 story, single-family residence designed in the Tudor Cottage Style. The main roof is a front-facing gable, with decorative brackets at the eaves. There is a tall (aluminum frame) window near the roof peak. The front entrance is located to the left, and is protected by a gabled porch roof, supported on square tapered columns on brick piers. The door is flanked by two small windows. To the right of the porch is a large picture window. There is a large gabled dormer extending from the right side roof. The house is clad in horizontal wood clapboard. There is a brick chimney right, rear.

**Cultural Data:** Home of C.H Merritt, occupation unlisted. Original architect, builder and contractor unknown. c 1928

**Accessory**

**Structures:** None

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**716 N L St.**

**Historic Name: Austin Larson Home**

**Built:** 1900

**Site ID#:** L716

**Architect/Builder/Contractor:** Austin Larson, architect and contractor

**Style:** Homestead

**Parcel Number(s):** 2037240050

**Classification:** Historic Non-Contributing

**Description:** A 2-story , single family residence designed in the Homestead Style. The main roof is a front-facing gable. There is a pair of one-over-one double-hung windows at the second level. A hipped roof, lower level extension runs along the full length of the house. The main entrance is located to the left. To the right of the door is a large aluminum frame window. The lower and upper levels are clad in horizontal siding (possibly vinyl) and the gable face is clad in wood shingle.

**Cultural Data:** Home of Austin Larson, owner, architect, and contractor, carpenter. 1889

**Accessory**

**Structures:** None

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**718 N L St.**

**Historic Name: Orville Apartments**

**Built:** 1910

**Site ID#:** L718

**Architect/Builder/Contractor:** Hickox and Crampton, builders

**Style:** Beaux Arts/Neoclassical

**Parcel Number(s):** 2037240040

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, multi-family apartment structure designed in the Beaux Arts/Neoclassical Style. The main roof is hipped, and there is a hipped dormer with two small square windows in it. The eaves have decorative brackets. At the second level, at either corner, are square oriel windows supported on decorative brackets. In the center are two one-over-one double-hung windows, under which is a ledge supported by decorative brackets. There are four round, tapered columns across the front of the main level. At either corner are three-paneled bay windows, with one-over-one windows. There are three entrances located in the center. The structure is clad in horizontal wood clapboard.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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801 N L St.

Historic Name: Phillip C. Walesby Home (1925)

**Built:** 1890

**Site ID#:** L801

**Architect/Builder/Contractor:**

**Style:** Stick Style

**Parcel Number(s):** 2038230060

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Stick Style. The main roof is hipped, and has two small, gabled dormers to the left and right sides, and a gabled dormer in the center. All the dormers have windows in them. At the 2nd level, there is a central panel slightly built out from the main facade. there is a one-over-one, double-hung window located here. There are double one-over-one, double-hung windows to the left and right of central panel. to the far right is a two story, two-paneled bay. At the upper level, the base of the bay is arched along the middle of the house, clad in scalloped shingles. At the main level, there is a hipped porch roof supported by tapered round columns, the entrance is centered at the porch. To the right of the porch is a pair of one-over-one, double-hung windows. There are one-over-one, double-hung windows in the bay. There are decorative brackets at the eave and stickwork at edge of walls. Structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of Roswell G. Pettibone/John B. Seeley (son of Mrs. Pettibone). Original architect, builder and contractor unknown. 1891

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** horizontal clapboard

**Description:** Historic Contributing

802 N L St.

Historic Name: Frank D. French Home

**Built:** 1883

**Site ID#:** L802

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage

**Parcel Number(s):** 2038240090

**Classification:** Historic Contributing

**Description:** A 2-story front-facing gable roof built in the Tudor Cottage Style. There is a square window in the peak of the gable. The upper level has a pair, left and right, of one-over-one, double-hung windows. The main level has 2 windows, each 18-over-one. The main entrance door is located under a recessed porch at the right side. The porch is supported by a single small round column in the corner. Decorative shingle in the peak and a band across the façade at the separation of the upper and lower levels. The rest is clad in horizontal wood siding.

**Cultural Data:** Home of Frank D. French, F.D. French & Co., Druggists, 1320 Pacific Ave. Original architect, builder and contractor unknown. c. 1891

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** wood shingle

**Description:** Historic Contributing





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**814 N L St.**

**Historic Name:** Home

**Built:** 1979

**Site ID#:** L814

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Parcel Number(s):** 2038240050

**Classification:** Non-Historic, Non-Contributing

2038240060

**Description:** A flat, front-facing, 2 story apartment house has a central hall. Long, 3-in-a-line slider window is in each unit. The roof is flat and the apartment is clad in plywood. A new addition is being added (11/2002). The addition is a side-facing gable with two, front-facing dormers, left and right. In each dormer is a slider type window.

**Cultural Data:** Original architect, builder and contractor unknown Date of construction unknown.

**Accessory**

**Structures:** None

**815 N L St.**

**Historic Name:** Fred L. Stabbert Home

**Built:** 1925

**Site ID#:** L815

**Architect/Builder/Contractor:**

**Style:** Cottage (English)

**Parcel Number(s):** 2038230030

**Classification:** Historic Contributing

**Description:** A 2 story, single family home designed in the Cottage Style. The main roof is a side-facing gable with gabled dormers across the front. The roof has rounded eaves imitating a "thatched" English-Style roof. The larger of the two dormers, to the left, has a group of three windows, all one-over-one, double-hung. To the right is a smaller dormer, with a single one-over-one window. The dormer windows are stained glass. At the lower level is a gable porch roof supported on square columns. The entrance is centered on the front facade. The structure is clad in stucco siding. There is a tall brick chimney to the far right edge of the roof.

**Cultural Data:** Home of Fred L. Stabbert. The house is described in an article as being "...of the English cottage style with thatched roof and stucco exterior. There are six rooms on the main floor and two bedrooms and a bath on the second floor." Original architect, builder and contractor unknown. 1925

**Accessory**

**Structures:** Detached Garage

Roof: gable

Siding: stucco

**Description:** Historic Contributing

A 1 1/2 story building.

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818 N L St.

Historic Name: Terrace Apartments

**Built:** 1962

**Site ID#:** L818

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Parcel Number(s):** 2038240040

**Classification:** Non-Historic, Non-Contributing

**Description:** A flat-face front apartment is constructed of roman brick. There is a cross design in the brick. There is a central walk with iron handrails. apartment with a small side yard. It has a gable roof and is clad in T111 plywood. A 2 story rectangular building.

**Cultural Data:** Terrace Apartments. Original architect, builder and contractor unknown. Date of construction unknown.

**Accessory**

**Structures:** None

902 N L St.

Historic Name: H. Lundgren Home

**Built:** 1910

**Site ID#:** L902

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow

**Parcel Number(s):** 2039240080

**Classification:** Historic Non-Contributing

**Description:** A 2 story, single-family residence designed in the Arts and Crafts Style. The main roof is a side-facing gable, with a prominent front-facing gabled dormer. The roofs have wide eaves and decorative brackets. At the face of the dormer there is a pair of eight-over-one, double-hung windows. A small window is visible underneath the deep overhang at the upper, right side. The entrance is located at the right side, and is recessed back under a porch. The porch roof is gabled, also with decorative brackets, and is supported on pairs of square, short columns on wooden bases. To the right of the door is a set of three narrow rectangular windows. Siding is wide-board vinyl. A large addition at the rear is flat roofed.

**Cultural Data:** Home of H. Lundgren, occupation unlisted. The house was constructed at a cost of \$3,500, and was listed as containing seven rooms, and "A handsome fireplace in the living room adds greatly to its comfort and attractiveness." Original architect, builder and contractor unknown. 1909

**Accessory**

**Structures:** 5 Car Detached Garage

**Roof:** flat

**Siding:** wood

**Description:** Historic Non-Contributing



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**911 N L St.**

**Historic Name: Thomas and Ethel C. Bennett, Jr.**

**Built:** 1918

**Site ID#:** L911

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow

**Parcel Number(s):** 2039230060

**Classification: Historic Contributing**

**Description:** A 1 1/2 story, single-family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with a prominent gable-roof extension to the right. The eaves have decorative brackets. At the upper level is a pair of small square windows. The main entrance is centered on the facade and is recessed back under a shallow porch. The porch roof is supported on wooden round columns which sit on brick piers. To the right of the door is a large picture window. To the left of the porch there is a one-over-one window. There is a brick chimney at the right roof edge. The exterior is clad in horizontal wood siding.

**Cultural Data:** Home of Thomas and Ethel C. Bennett Jr., salesman, American Auto Co. Original architect, builder and contractor unknown. c. 1918

**Accessory**

**Structures:** None

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912 N L St.

Historic Name: Leonard J. Brown Home

**Built:** 1909

**Site ID#:** L912

**Architect/Builder/Contractor:**

**Style:** Craftsman

**Parcel Number(s):** 2039240050

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Craftsman Style. The main roof is a front facing gable with wide eaves and decorative brackets. At the highest level there is a pair of small square windows. At the second story there is a pair of one-over-one, double hung windows to the left side, and a grouping of four one-over-one windows to the right edge. A shed-roof porch extends across the front, supported on square columns. There is a gabled porch roof entrance to the right. The main door is flanked by two narrow windows, and to the left side there is a large picture window. The upper stories are clad in wood shingle, and the main level is clad in horizontal wood clapboard.

**Cultural Data:** Home of Leonard J. Brown, Pres. and Manager, Tacoma Engraving Co. Leonard Brown was born on a farm south of Olympia in 1873. His father taught in the first schoolhouse in Olympia, and when he was not teaching worked as an explorer for the government. He was one of the first white men to go into the Lake Chelan district. Leonard was taught by his father in the early years, attended Olympia Collegiate Institute and came to Tacoma in the early 1990's to attend the Puget Sound University. He managed to work his way through school by selling illustrations he had drawn a studio he had created in his dorm room. For 18 years he made his living illustrating, then bought an interest in the Tacoma Engraving company. As a boy, Brown had the distinction of serving as an office aid to the first governor of the state, Elisha P. Ferry. Ferry used to have Leonard sit down and listen while he practiced his speeches. Leonard married Myrtle Soule in 1907, and they had one daughter and one son. The residence was constructed at a cost of \$3,200, and it was designed with six rooms and a bath. The house featured a "Dutch kitchen" and an upstairs balcony. Original architect, builder and contractor unknown. 1909

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** plywood

**Description:** Non-Historic, Non-Contributing







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1002 N L St.

Historic Name: Miss Amanda H. Forgbes Home

**Built:** 1907

**Site ID#:** L1202

**Architect/Builder/Contractor:** Rollin S. Tutte & Arnot Woodrolfe, architects. George O'Flyng, contractor

**Style:** Craftsman

**Parcel Number(s):** 2040240050

**Classification:** Historic Contributing

**Description:** A 2-story, single family residence designed in the Craftsman Style. The main roof is a side-facing gable with a prominent, central, gabled dormer. The dormer has pairs of decorative brackets at the eaves, and three, one-over-one double-hung windows in the dormer face. Deep overhangs are to the left and right of the dormer. At the main level, a shed-roof porch is constructed at the right corner, and the porch roof is supported on square columns with decorative brackets at the top. The entrance door is centered on the porch, and to the right of the door is a grouping of three narrow windows. To the left of the porch is a rectangular window, and to the far left edge there is a shed-roofed bay window, supported on decorative brackets. The window is made up of two square portions with a narrow transom above. The majority of the structure is clad in horizontal wood shingle, and the walls to the porch rear are clad in wood shingle.

**Cultural Data:** Home of Miss Amanda H. Forbes, teacher, Lincoln School. An article states that "Work is progressing rapidly on the handsome Swiss cottage of Miss Forbes, designed by Architects Russell & Babcock ... at a cost of \$2,000." 'Rollin S. Tuttle and Amot Woodroofe, architects. George O'Flyng, contractor. 1906

**Accessory Structures:** None

1005 N L St.

Historic Name: William E. Lund Home

**Built:** 1912

**Site ID#:** L1005

**Architect/Builder/Contractor:**

**Style:** Craftsman

**Parcel Number(s):** 2040230070

**Classification:** Historic Contributing

**Description:** A 1 1/2 story, single-family home designed in the Craftsman Style. The main roof is a gable with wide eaves and decorative brackets. A shed roof shelters a panel of windows comprising of a central twelve-over-one window flanked by two, narrow six-over-one windows. A shed-roof porch extends across the full front of the ground floor, and it is supported on heavy square columns. The door is located right of center and to its right there is an eight-over-one, double-hung window. To the left of the door is a large picture window. The structure is clad in a contemporary siding.

**Cultural Data:** Home of J. A. Purrington, occupation unlisted. Original architect, builder and contractor unknown. c. 1915

**Accessory Structures:** None

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**1009 N L St.**

**Historic Name: Mrs. Clarence E Griffin Home**

**Built:** 1912

**Site ID#:** L1009

**Architect/Builder/Contractor:**

**Style:** Craftsman

**Parcel Number(s):** 2040230060

**Classification: Historic Contributing**

**Description:** A 1 1/2 story, single family home designed in the Craftsman Style. The main roof is a side-facing gable with a prominent gabled dormer, centered. The dormer roof has wide eaves and three decorative brackets located at the front. There is one rectangular window in the dormer, and the dormer face is clad in wood shingle. At the main level, there is a gabled entrance porch at the left edge, also with wide eaves and decorative brackets. Square columns supports the roof. The face of this gable is clad in wood shingle. The door is located to the right side of the porch, and there is a small, one-over-one, window to the left. To the far right, a shallow, square bay has been constructed and is sheltered by a narrow shed roof. A large picture window (central rectangle flanked by two narrow windows) is in the bay. The main level of the house is clad in horizontal clapboard. There is a brick chimney constructed at the right edge.

**Cultural Data:** Home of Mrs. Clarence E. Griffin Agent for All Magazines. Original architect, builder and contractor unknown. c. 1912

**Accessory**

**Structures:** None

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1010 N L St.

Historic Name: John J. and Anna J. Bateman Home

**Built:** 1927

**Site ID#:** L1010

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage

**Parcel Number(s):** 2040240040

**Classification:** Historic Contributing

**Description:** A 2 1/2 story home which was originally designed in 1895 as a single-family home, but was converted in 1926 to an apartment building, which it is currently in use as, today. The main roof is a pyramidal hip and there are hipped dormers both to the right side, and centered over the front. An aluminum-framed window has been placed in the front dormer. There is a tall, brick chimney constructed to the right side. At the second level, there is a three-paneled bay in the middle, each panel having a one-over-one, double hung window in it. To the left and right of the bay are pairs of the same. At the lower level, left side, is a second three-paneled bay, with a hipped roof. The two side panels have one-over-one, double-hung windows, and the central panel has a large square window with a narrow transom above. The entrance is located in the center and is sheltered by a small, hipped porch which is supported on iron columns. The entrance door is flanked by two narrow windows. To the right of the porch is a window, mostly obscured by foliage. The entire structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of John J. and Anna J. Bateman, Bateman's Furniture Auction Mart, 1309 Broadway. Original architect, builder and contractor unknown. 1927

**Accessory**

**Structures:** Detached Garage

Roof: gable

Siding: wood

**Description:** Non-Historic, Non-Contributing

1011 N L St.

Historic Name: Home

**Built:** 1895

**Site ID#:** L1011

**Architect/Builder/Contractor:**

**Style:** American Foursquare

**Parcel Number(s):** 2040230050

**Classification:** Historic Non-Contributing

**Description:** The main roof of this apartment is a hip with a hip former. The dormer has a large picture window. The upper level has a bay with equal windows in all 3 panels, one-over-one, double hung. To the left and right there is a pair of double hung windows. The lower level has a picture window to the right. Lower left has a bay like the one above; however, the lower bay is to the left while the upper one is centered. The main entrance door is in the center protected by a hip roofed porch supported on iron columns. The building is clad in horizontal vinyl siding. There is a brick chimney to the right.

**Cultural Data:** Original owner unknown, house converted to apartments in 1926 (Nicholas Apartments, four units). Original architect, builder and contractor unknown. c. 1895

**Accessory**

**Structures:** None

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1014 N L St.

Historic Name: H. Jennings Home

**Built:** 1890

**Site ID#:** L1014

**Architect/Builder/Contractor:** H. Jennings

**Style:** Stick Style

**Parcel Number(s):** 2040240030

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Stick Style, although altered significantly. Most prominent on the façade is a two story, three paneled bay window with a gable roof. To the left of the gable is a hipped roof extension. In the face of the gable is a small pair of windows. The side panels of the bay have one-over-one, double-hung windows, and the central panels have large picture windows. At the upper level, to the right side is a one-over-one, double-hung window. A shed-roofed porch supported on narrow, turned columns is constructed to the right side main level. The entrance door is located here. The structure is clad in horizontal wood siding, possibly wood or shingle.

**Cultural Data:** Home of H. Jennings, owner, architect and contractor. The house was estimated to cost \$1,800. 1889

**Accessory**

**Structures:** None

1017 N L St.

Historic Name: James D Benner Home

**Built:** 1909

**Site ID#:** L1017

**Architect/Builder/Contractor:** Bullard & Hill, architects,. S. L. Blair, contractor

**Style:** Homestead

**Parcel Number(s):** 2040230040

**Classification:** Historic Non-Contributing

**Description:** A 2 1/2 story, single-family home designed in the Homestead Style. The main roof is a wide gable. There is a half-circle window near the roof peak. At the second level, there is a pair of large one-over-one windows in the center, and a small rectangular window to the left and right sides. A hipped porch roof extends across the front and is supported in pairs of square columns. The entrance door is located to the right side, and is flanked by narrow windows. To the left of the door is a large picture window with a multi-paned upper transom. The upper face of the gable is clad in wood shingle, and the rest of the structure is clad in horizontal wood clapboard. The house burned and upper level was re-built with altered roof line and windows.

**Cultural Data:** Home of James D. Benner, sec./manager Tacoma Credit Association. The structure was estimated to cost \$3,000. Bullard & Hill architects. S. L. Blair, contractor. 1908

**Accessory**

**Structures:** Detached Garage

Roof: gable

Siding: wood

**Description:** Historic Contributing

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1018 N L St.

Historic Name: Robert Reed Home

**Built:** 1895

**Site ID#:** L1018

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular

**Parcel Number(s):** 2040240020

**Classification: Historic Non-Contributing**

**Description:** A 1 story, single-family residence designed in the Vernacular Style. The main roof is hipped, with a flattened portion at the top, and a short brick chimney extending from this point. The eaves are flared and there is a wide cornice like band running along the top of the wall. There is a hipped porch roof extending across the front and supported on iron columns. There is a one-over-one, double-hung windows, partially obscured by shrubbery. Clad in OSB siding.

**Cultural Data:** Home of Robert Reed, carpenter. Original architect, builder and contractor unknown. c. 1888

**Accessory**

**Structures:** None

1020 N L St.

Historic Name: John T. Nolan Home

**Built:** 1895

**Site ID#:** L1020

**Architect/Builder/Contractor:**

**Style:** American Foursquare

**Parcel Number(s):** 2040240010

**Classification: Historic Contributing**

**Description:** A 2 1/2 story, single-family residence designed in the American Foursquare Style. The main roof is hipped, with wide flared eaves that have decorative brackets. A hipped dormer is centered over the front; there is a pair of small square windows in the dormer. At the second level there are two large windows extending across the front and right side of the lower level, and the porch is supported on tapered, round columns. To the left side is a three-paneled bay. The side panels have one-over-one, double-hung windows in it, and the center panel has a large picture window. The main entrance is located slightly to the right of center, and is flanked by two small windows. There is a second entrance to the right, possibly an alteration. To the far right is a wide, one-over-one, double-hung window. The upper level and dormer face are clad with wood shingle and the lower level is clad in horizontal wood clapboard.

**Cultural Data:** Home of John T. Nolan, grading contractor. An article describes John Nolan in the following way, "Captain John Nolan is known as the "boss" contractor of Tacoma." Nolan performed many jobs for the Northern Pacific Railroad, and the article goes on to say, "The company knows that whenever Captain Nolan undertakes a job it will be done up to perfection." Original architect, builder and contractor unknown. c. 1889

**Accessory**

**Structures:** Detached Garage

**Roof:** hip

**Siding:** horizontal clapboard

**Description:** Historic Contributing

There are 2 garages, both Historic Contributing.

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1021 N L St.

Historic Name: Ralph L. and Stella Gibson Home

**Built:** 1931

**Site ID#:** K1021

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage

**Parcel Number(s):** 2040230010

**Classification:** Historic Contributing

**Description:** A 1 1/2 story, single-family home designed in the Tudor Cottage style. The main roof is a side-facing gable (facing L St.), with a small hipped dormer to the left side, and a gabled entrance extension to the right. The roof has shallow to no eaves. There is a one-over-one window in the dormer, and its face is clad in wood clapboard. There is a tall brick chimney to the left side. To the left of the entrance is a large picture window. The right side of the main facade is obscured by foliage. The left facade has a pair of one-over-one, double-hung windows at the upper level. There is a shallow, gabled building extension to the rear, with a pair of one-over-one, double-hung windows in the eave. There is a small rectangular window to the left and right of the chimney. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of Ralph L and Stella Gibson, brakeman, Northern Pacific Railroad. The house was estimated to cost \$3,000. Original architect, builder and contractor unknown. 1930

**Accessory**

**Structures:** None

1105 N L St.

Historic Name: Marcus Nodine Home

**Built:** 1932

**Site ID#:** L1105

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular

**Parcel Number(s):** 2041230060

**Classification:** Historic Non-Contributing

**Description:** Original property was demolished and replaced with a smaller property--probably in the late 1930's. A 1 1/2 story single-family residence designed in the Vernacular Style. The main roof is a gable (front facing) with a side gable extension to the right side. Near the roof peak is an aluminum-frame window with decorative shutters. The entrance is located at the right edge and is recessed under the upper level. An iron column supports the upper floor over the entrance. The structure is clad in wood shingle.

**Cultural Data:** Home of Marcus Nodme, Nodine & Rogers (Wholesale & Retail Butchers, 1530 Pacific Ave. and 1327 Tacoma Ave.) . The house was designed with seven rooms and cost \$1,000 to construct. R. D. Duff, architect and contractor. 1889

**Accessory**

**Structures:** None

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**1108 N L St.**

**Historic Name: Mrs. Clara M. Huntley Home**

**Built:** 1944

**Site ID#:** L1108

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage

**Parcel Number(s):** 2041240050

**Classification:** Historic Contributing

**Description:** A 1-story single-family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with prominent front-facing gable the left side. The face of this gable is clad in horizontal wood siding and there is a narrow vent near the peak. The entrance is centered on the main facade. To the right is a large picture window and to the left is a one-over-one double hung window. There is a brick chimney constructed at the right edge. The main structure is constructed in brick.

**Cultural Data:** Home of Mrs. Clara M. Huntley (widow of William M. Huntley), waitress. Original architect, builder and contractor unknown. c. 1944

**Accessory**

**Structures:** None

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**1109 N L St.**

**Historic Name: Home**

**Built:** 1967

**Site ID#:** L1109

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Parcel Number(s):** 2041230050

**Classification:** Non-Historic, Non-Contributing

**Description:** A flat-front facing apartment building built in a rectangular shape. There is a central hall with no yards or decks. Windows are smaller. The roof is flat and the building is clad in vertical wood siding. Marble-looking in the flat-front.

**Cultural Data:** Original architect, builder and contractor unknown Date of construction unknown.

**Accessory**

**Structures:** None

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**1111 N L St.**

**Historic Name: Home**

**Built:** 1962

**Site ID#:** L1111

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Parcel Number(s):** 2041230040

**Classification:** Non-Historic, Non-Contributing

**Description:** A 2 story flat-front facing apartment made with roman tile brick. No windows face the street. The walkway had wood handrails. The roof is flat and building is clad in vertical wood siding.

**Cultural Data:** Original architect, builder and contractor unknown. Date of construction unknown.

**Accessory**

**Structures:** None

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**1112 N L St.**

**Historic Name: Mrs. Margaret E. Dunn Home**

**Built:** 1929

**Site ID#:** L1112

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage

**Parcel Number(s):** 2041240040

**Classification:** Historic Contributing

**Description:** A 1 1/2 story, single-family home designed in the Tudor Cottage Style. The main roof is a side-facing gable, with a front-facing gable constructed to the left side. This extension has flared eaves and curves over the entrance. There is a pair of one-over-one double-hung (with leaded glass upper sashes) near the roof peak. At the main level, to the left, is a grouping of three windows; a large square flanked by two narrow leaded glass windows. To the immediate right there is a small leaded-glass window. The entrance is recessed back under the upper level, which is supported on a square column. To the right, on the main structure, is a second grouping of three windows, a large central; square flanked by two narrow leaded-glass windows. there is a brick chimney constructed to the right edge. The structure is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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1115 N L St.

Historic Name: James F. O'Brien Home

**Built:** 1890

**Site ID#:** L1115

**Architect/Builder/Contractor:**

**Style:** Stick Style

**Parcel Number(s):** 2041230030

**Classification: Historic Non-Contributing**

**Description:** A 2-story, single-family residence designed in the Stick-Style, although altered significantly. The main roof is hipped, and there is a pedimented gable to the right side. At the upper level, there is a square bay with three tall, double-hung windows across the front. To the left of the bay is a one-over-one double-hung window. At the main level, there is a three-paneled bay window directly below the square bay. There are one-over-one double-hung windows in the side panels, and a large picture window in the center bay. To the left is the main entrance. A small hipped roof shelters the porch. The structure is clad in wood shingle. There is a brick chimney to the left rear of the hipped roof peak.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** brick

**Description:** Historic Contributing

1116 N L St.

Historic Name: Steve Franke Home

**Built:** 1948

**Site ID#:** L1116

**Architect/Builder/Contractor:**

**Style:** Ranch

**Parcel Number(s):** 2041240030

**Classification: Historic Contributing**

**Description:** A 1-story single-family residence designed in the Ranch Style. The main roof is hipped, with a smaller hipped roof extension to the right. There is a brick chimney centered on the roof. To the left side is a large picture window, and a second to the far right side. The entrance is centered on the facade, and recessed. The structure is constructed of brick.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

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1119 N L St.

Historic Name: Gustav W. Fischer Home

**Built:** 1943

**Site ID#:** L1119

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage

**Parcel Number(s):** 2041230020

**Classification: Historic Contributing**

**Description:** A 1-story, single-family residence designed in the Tudor Cottage Style. The main roof is a side-gable with a prominent front-facing gable extension to the right side. This gable face is clad in horizontal wood siding, and there is a small window near the peak. Below on the main facade, there is a six-over-six, double-hung window. To the left is the entrance, and to the immediate left is a small round, multi-paned window. The wall is set back here, and there is a large picture window on the face. There is a large brick chimney to the left edge. The house is constructed of brick and some of the bricks are set out from the rest in a random pattern.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** wood shingle

**Description:** Historic Contributing

1120 N L St.

Historic Name: Home

**Built:** 1946

**Site ID#:** L1120

**Architect/Builder/Contractor:**

**Style:** Ranch

**Parcel Number(s):** 2041240020

**Classification: Historic Non-Contributing**

**Description:** The main roof is a side-facing gable set way back on the lot. To the right of center is a patio door. Clad in vertical wood siding.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** plywood

**Description:** Non-Historic, Non-Contributing

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1124 N L St.

Historic Name: Richard M. Buffelen Home

**Built:** 1942

**Site ID#:** L1124

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage

**Parcel Number(s):** 2041240010

**Classification: Historic Contributing**

**Description:** A 1 1/2 story- single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with three smaller front-facing gables to the right side.. There is a one-over-one double-hung window near the peak of the uppermost gable face. The gable face to the lower right is clad in vertical wood siding with scalloped edges. There is a large picture window on the lower wall. The main entrance is to the left, center, and is protected by a small gable roof (also clad in vertical wood siding). The wall here is clad in brick veneer. To the far left, there is a large picture window. The structure is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

1130 N L St.

Historic Name: Sereno C. D. Smith Home

**Built:** 1925

**Site ID#:** L1130

**Architect/Builder/Contractor:** T. N. Harris, builder

**Style:** Dutch Colonial

**Parcel Number(s):** 2042240050

**Classification: Historic Contributing**

**Description:** A 2-story single-family residence designed in the Dutch Colonial Style. The main roof is a side-facing gambrel, with a wide flared eave. There is a shed-roof dormer centered over the front and obscured by foliage. There are several six-over-one, double-hung windows in the dormer. There is a large brick chimney to the left side, and six-over-one double-hung windows on each side of the chimney, upper level. At the lower level, front, the entrance is centered on the wall, flanked by multi-paned side windows. On either side of the entrance are large windows with small panes bordering the perimeter. On the left side of the structure, lower level, there are six-over-one double-hung windows on either side of the chimney. The structure is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

**Roof:** gable

**Siding:** wood

**Description:** Historic Contributing

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1134 N L St.

Historic Name: Home

**Built:** 1920

**Site ID#:** L1134

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow

**Parcel Number(s):** 2042240040

**Classification: Historic Contributing**

**Description:** The main roof is a front-facing gable with a prominent front-facing gable extension for a porch to the left. The roof extends down to the left to form a corner for a one car garage. There is a small square window under the gable peak. The porch is supported by square tapered columns. The main entrance door is in the center. To the right is a group of 4 windows, each four-over-one, double hung. To the left of the door is a picture window with vertical mullions in the upper transom. The building is clad in horizontal wood siding and asbestos shingles.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** None

1138 N L St.

Historic Name: Joshua F. Bachelor Home (1928)

**Built:** 1920

**Site ID#:** L1138

**Architect/Builder/Contractor:** J. F. Bachelor

**Style:** Craftsman Bungalow

**Parcel Number(s):** 2042240020

**Classification: Historic Contributing**

**Description:** A 1 1/2 story, single-family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a front-gable dormer centered over the front. The eave have decorative brackets. There is dentil-like detailing along the header line of the dormer, and below are three six-over-one double-hung windows. A deep porch extends across the left 2/3 of the structure, and supported on a tapered square column. There is dentiled detailing along the upper header of the porch. There is a group of three windows, a large central picture window with a multi-paned upper transom, flanked by four-over-one windows. The entrance is centered on the wall. To the right there is a six-over-one window.

**Cultural Data:** No cultural data available.

**Accessory**

**Structures:** Detached Garage

Roof: flat

Siding: wood

**Description:** Historic Non-Contributing